

Project Art Works in collaboration with **De La Warr Pavilion** presents

In the Realm of Others

26 September – 29 November 2015

De La Warr Pavilion, Bexhill



In the Realm of Others is a new collaboration between Project Art Works and De La Warr Pavilion intended to question perceptions about the process of making art. Over forty-five large and small-scale paintings, drawings and sculptures – produced by fourteen makers with profound intellectual impairment – are presented in a living, evolving installation that offers a rare glimpse into unknowable, creative states of being.

In the Realm of Others is a choreographed navigation through the hidden worlds of **Paul Colley, Stanley Ellis, Albert Geere, Neville Jermyn, David Marriott, Louise Newham, Sharif Persaud, Michelle Roberts, Jonathan Rogers, Carl Sexton, Brian Simpkin, George Smith, Sam Smith** and **Darryl Spencer**, revealed through a changing exhibition of recent works selected from the 4,000 held in Project Art Works' collection. Periodically the makers are present, producing work in the gallery within a specially created studio environment together with the artist practitioners who support them.

Albert Geere is a quiet maker of paintings and drawings, ranging from vibrant abstracts characterised by symmetrical or geometric shapes to works with the recurring motifs of imagined sanctuaries, or the care homes he has inhabited for nearly eighty years. A selection of his work for *In the Realm of Others* is presented in a dedicated space within the installation. Geere has exhibited work at Towner Gallery and was included in the Jerwood Drawing Prize 2012-13 national tour. Other makers include Sam Smith who creates

large-scale paintings by pouring and squeezing paint directly onto the canvas; Paul Colley who makes quick decisive marks in response to interactions with artists and live film projections; Louise Newham whose practice uses screen-printing, clay modeling, photography, drawing and painting to develop large-scale projects; and Michelle Roberts, an award-winning artist, whose intricately detailed, complex and colourful paintings led to a solo exhibition at Pallant House Gallery.

Modus Operandi, a new film and sound work celebrating fifteen years of the makers' artistic practice, process and collaboration at Project Art Works, provides an orientation point for *In the Realm of Others*.

Kate Adams MBE, director of Project Art Works, said, "By presenting these works in a gallery space we are not locating them within the artistic canon or attributing value through traditional historical, critical or aesthetic means. Each work was selected for its visceral dynamism, or because it has a unique 'trace' of the maker's presence, or is just a pure engagement with colour and the material qualities of paint or surface."

In the Realm of Others provokes further consideration when **Cy Twombly's** monumental suite of four paintings, *Quattro Stagioni*, arrives in De La Warr Pavilion's first floor gallery on 24 October, providing an alternative reference for exploring the spectrum of artistic production.

Established over fifteen years ago, Project Art Works is a pioneering organisation using contemporary visual art to facilitate the making of paintings, drawings, sculpture and photography, artistic happenings and actions in the studio and at site-specific locations by adults and children with severe intellectual impairment.

For further interview requests, images and further information please contact Janette Scott Arts PR on janettescottartspr@gmail.com or +44(0)7966 486156, or Matthew Pitts on matthew@projectartworks.org or 01424 423555 (Monday – Thursday only).

Notes To Editors

In the Realm of Others by Project Art Works, 26 September – 29 November 2015, Gallery One.

Quattro Stagioni by Cy Twombly, 24 October – 10 January 2016, Gallery Two.

De La Warr Pavilion, Marina, Bexhill on Sea, East Sussex TN40 1DP. Open every day 10am – 5pm. Admission Free. For further information call 01424 229111 or visit www.dlwp.com.

In The Realm of Others is curated and designed by Kate Adams, Director of Project Art Works in collaboration with De La Warr Pavilion.

Modus Operandi is a 10-minute film made by Tim Corrigan, Lead Artist at Project Art Works.

Artist-maker Workshops

Visitors to *In The Realm of Others* can see the makers of Project Arts Works creating artworks in the gallery space on 26, 29 and 30 September; 1, 4, 6, 8, 11, 13, 15, 17, 20, 22, 27 and 29 October; and 3, 5, 8, 10, 12, 17, 19, 22, 24, 26 and 28 November. Please refer to www.dlwp.com or www.projectartworks for further details. (Project Art Works' new website launches September 2015).

Talks and Events

Friday 30 October. **Everyone an Artist? Investigating connections between Culture, Society and Health & Wellbeing.** This one-day conference brings together prominent policy-makers, artists, researchers and health professionals to explore new research findings on the role of culture in our daily lives.

Saturday 14 November, 2pm. **Artists and Makers Talk.** An opportunity to meet and talk to some of the artists and makers from *In the Realm of Others*. An informal event encouraging an open and responsive dialogue around some of the key themes of the exhibition.

For further information and booking contact De La Warr Pavilion. Box Office and Information: 01424 229 111 or boxoffice@dlwp.com General Enquiries: 01424 229 100 or info@dlwp.com

The **De La Warr Pavilion** is Grade One Listed modernist icon for the contemporary arts, situated on the seafront in Bexhill on Sea. Opened in 1935, it remains true to its original principals as a pioneering place where people matter and a catalyst for the cultural regeneration of the region. The Pavilion celebrates its 80th anniversary 2015-2016 and is a registered charity supported by Arts Council England, Rother District Council as well as other trusts, foundations and individual donations. www.dlwp.com

Project Art Works is a visual arts organisation that conducts a wide range of projects with people who have complex needs and those that support them. Project Art Works initiates responsive, collaborative projects between artists, galleries and other cultural organisations, and children and adults who have severe neurological impairment, with their families and the services, professionals and processes that surround them. Their work utilises knowledge and sensitivity to the ethical issues arising from the inclusion of people who cannot knowingly consent to their involvement in art and culture.

Project Art Works was founded by visual artist Kate Adams whose experience as the mother of a man with complex needs is central to the organisation's responsive and informed approach. Adams is a Court of Protection appointed Deputy to her son in matters of Property and Affairs as well as Health and Personal Welfare (fewer than 1000 deputyships have been appointed in the UK since the 2008 Mental Capacity Act). She and her family run a personalised provision for her son employing seven support workers. Adams' approach to the navigation of social care and advocacy is that knowledge is power and informed diplomacy the most effective means of

achieving quality of life for people with complex needs and their families. In 2012 she was awarded an MBE for services to art and disability. She is the director of Project Art Works and maintains an artistic practice encompassing video, installation, construction and drawing. Project Art Works, Arch 3, Braybrooke Terrace, Hastings, Sussex TN34 1TD. Telephone 01424 423555 www.projectartworks.org (new website launches September 2015).

Images, left to right: *Untitled* by Darryl Spencer, 2008; *Barbary Ape* by Neville Jermyn, 2014 and *House No. 1/6* by Albert Geere, 2015. Courtesy Project Art Works.