

# projectart works



03-04

annual report

## art works

Art Works is a visual arts organisation that creates opportunities for young people and adults who have complex impairments to communicate and express themselves through making art.

We also attempt to raise awareness, understanding and tolerance of difference through exhibitions, films and publications. Art Works is led by visual artists and is based in Hastings, East Sussex.



Established in 1997, Art Works was awarded charitable status in 2000. To date we have received funding through many different sources including the A4E express programme, the Millennium Festival Fund and the Regional Arts Lottery Programme, and were granted RFO status by Arts Council England, South-East Region in 2001.

We deliver visual art based residencies and workshops in special schools, day centres and other venues around the south-east and in London. We show the results of projects through publications, films and installations. Our work has been showcased at the Brighton Festival, the Millennium Dome and the De La Warr Pavilion, as well as in schools and hospitals. Our current projects include a year long residency, in three SLD schools in East Sussex and Hackney, London, commissions for signage and art installations in a new special school building in West Sussex, and the advancement of plans for our own permanent premises with dedicated and accessible work spaces.

Painting at Ickburgh School – Project Domain

Cover image: Project Domain

## family workshops

August 2003

In August 2003, Art Works ran a series of art workshops designed to give families the opportunity to work together on high quality creative activities.

The workshops took place inside Art Works' geodesic dome, set up in the grounds of Glyne Gap School.

Digital still photography and video filming were projected onto large pieces of paper as the starting point for family portraits using large coloured pens, charcoal and paints.

The portraits were given to the families as a record of the project.

## SACT project

2003

During July, Art Works ran five days of workshops for six individuals within the Autistic Spectrum, who attend the Sussex Autistic Community Trust (SACT) Day Centre in Hastings. Two artists delivered five days of creative digital film and editing workshops.

The project workshops included painting, drawing, Polaroid photography and digital video filming. The students directed and interviewed each other and, six months later, the same students came back to art works' office to review and edit their footage.

They learned how to operate digital film equipment, how to download and import music and to design and edit text. The resulting films are a unique and personal record of each individual's experiences of the workshops, which were then screened at Electric Palace, a mainstream contemporary film venue in Hastings, during March 2004.

## project india

2003/04

Art Works successfully completed Project India, a major three-year residency at co-located secondary schools Hazel Court (SLD) and The Causeway in Eastbourne.

We produced a range of permanent installations around the school and a project publication which documents a major self portrait installation as well as including a CD-ROM which maps the impact of the project throughout the school. Copies are available from Art Works.

The achievements of students involved in Project India were celebrated through a five-week exhibition of work at Hastings Museum & Art Gallery in May 2004.

## crawley special schools

2003/04

Art Works received two commissions from West Sussex County Council for a new special school build in Crawley.

We worked with pupils to create tiles for permanent installations in the new hydrotherapy pool and school foyers.

Art Works also designed and fabricated an integral signage system using text and symbols to help pupils navigate the new building. The school, merging Manor College and Manor Green School, was opened in April 2004. A publication showcasing the artworks throughout the building was produced in July 2004.



Ceramic tiles in the hydrotherapy pool at Manor College and Manor Green School, Crawley

photography: Nigel Green

## project domain

2003/04

September 2003 saw the start of the delivery phase of Project Domain. This was a challenging project that gave Downs View SLD School (Brighton), Ickburgh SLD School (Hackney) and Torfield School (Hastings) the opportunity to work intensively with Art Works artists over the course of a full academic year, enabling a level of continuous engagement often missing from arts in schools projects

The artists established a stimulating and unusual space within the Art Works geodesic dome, which was pitched in the school grounds for the duration of the termly visits. This combination of familiar and unfamiliar spaces allowed the students to explore a range of creative opportunities, accessing a combination of painting, drawing, construction, digital photography and film. The project will finish in July 2004 with celebratory film showings in each school. In addition, installations of individual and group self-portraits created through the project have been installed around the school buildings as a permanent reminder for pupils and teachers.

Art Works Income and Expenditure for the year ending 31st May 2004

	2004	2003
<b>Income</b>	£	£
Public	102,000	60650
Private	53,250	28800
Donations	817	500
Earned	48,825	9886
Interest	96	40
<b>Income</b>	<b>204,988</b>	<b>99876</b>
<b>Expenses</b>		
Salaries	39,757	34,831
Artists fees	43,577	17,406
Materials	5,209	3,870
Installation & production costs	12,873	
Repair & renewal	4,509	
Travel	2,684	1,824
Exhibition, documentation & advertising	3,300	2,386
Evaluation, legal & professional fees	6,363	9,613
Depreciation	5,411	9,996
Premises rent	5,613	5,502
Office supplies, telephone & postage	2,739	3,330
Bank charges & interest	18	119
Insurance	1,256	660
Training		884
Book keeping	2,990	
Sundries	2,647	327
<b>Total Expenditure</b>	<b>138,946</b>	<b>90,748</b>
<b>Net Income Resources</b>	<b>66,042</b>	
<b>Summary Balance Sheet</b>		
Fixed assets	5,410	9,996
Cash funds	90,392	19,095
	<u>95,802</u>	<u>29,091</u>
Less liabilities	2,177	1,508
Income bought forward	<u><u>93,625</u></u>	<u><u>27,583</u></u>

Accounts independently examined by Stephen Toulson, Deeks Evans Chartered Accountants

Art Works Income and Expenditure at 31st May 2004 (continued)

	2004	2003
<b>Our Funders</b>		
Arts Council	96,000	57,150
Ashden trust	7,000	
Cameron McKenna	1,000	
Community Chest		3,000
East Sussex County Council	6,000	
EE Roberts Charitable Trust		300
Equitable Charitable trust		17,000
Esmee Fairbairn Foundation	20,000	
Hazel Court School		3,000
Hastings Borough Council		1,000
Henry Smith Charity	2,000	
Magdalen & Lasher Charity	6,500	3,000
Mencap	5,000	1,000
Miss A Lacey Tate Trust	500	500
Paul Hamlyn Foundation		5,000
Renton Foundation	5,000	
Roy Hudson Trust	250	500
Scope	6,000	
Torfield SLD School		1,000
Woodward Charitable Trust		1,500
<b>Total</b>	<b>155,250</b>	<b>93,950</b>

Limited Company Status

Art Works has now registered as a company limited by guarantee, under the company name of Project Artworks (company number 511045). As a result, we have re-registered with the Charities Commission, and been granted a new charity number (110430).



Accounts independently examined by Stephen Toulson, Deeks Evans Chartered Accountants

# ongoing

## art works centre

Work continued on the development of the Art Works Centre, a permanent and inclusive arts venue in central Hastings. The preferred site for the centre was finally lost, and an alternative site is now being sought. The next stage feasibility study has so far received £40,000 from Arts Council England, South East, £5,000 from East Sussex Learning Disability Partnership Board and £1,000 from East Sussex County Council. An application for a further £40,000 funding from SEEDA is pending.

The aims and impact of the project address the wider context of art and social care provision within the context of regeneration both in Hastings and East Sussex, and will allow Art Works to realise an ambitious programme of alternative educational and creative provision for people who are otherwise denied access to such opportunities.

A very successful public meeting was held in May 2003, with potential users, parents and carers, local authority councillors, special school teachers, social service representatives from across East Sussex, cultural agencies, arts development officers, architects and others. From this group, a smaller stakeholder group was formed to guide and determine both vision and practical developments. If you would like to find out more about the progress of this project, or are interested in being involved in the stakeholder group, please contact us.

# upcoming

## future projects

Art Works will move to new premises in September 2004 – see updated contact details. The new premises will provide workshop, office and storage space on one site.

Although we will maintain our outreach projects, our new programmes of work will have partnership building with independent and statutory agencies as a key component of their overall planning, development, delivery and evaluation. These include: Personal Profiles (05 – 07), SACT/HCAT project (05), MENCAP national conference at Tate Modern (June 05) and the Brighton and Sussex Community Knowledge Exchange Project. Details of these and other projects will be summarised in Art Works Annual Report 04/05.

This is a significant development in Art Works' strategy towards sustainability and innovative models of practice for inclusive creative provision. Additionally, we have responded with creative and strategic intelligence to social and cultural shifts in attitudes towards inclusion and access and to government thinking on 'improving life changes' for people with disabilities and person centred planning. Art Works is truly innovative and actively working with other leaders in the field, such as Triangle Services, Brighton.

## project art works is

Kate Adams, Jonathan Cole, Caroline Le Breton, Tim Corrigan Catherine Harvey

trustees:

Chair: Marion Purdey – Researcher and parent/carer

Vice Chair: Annette Barton – HBC Councillor and teacher at Torfield School, Hastings

Treasurer: Lorna Thursfield – Management accountant

Secretary: Shirley Franklin – Parent

George Adams – Architect

Anthea Barton – Company Director

Nick Candler – Company Finance/HR Director

## acknowledgments

Phyllida Shaw, researcher and writer; Lorna Thursfield; GH Graphics.



Jide at Ickburgh School – Project Domain

### Art Works

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