

EXPLORERSproject

Project Art Works at Tate Exchange 10-13 September 2018

Project Art Works are exploring a series of 5 Collaborative Actions. Together with artists, academics, social care specialists and people with learning disabilities in Liverpool, we will be holding public discussions, film screenings, debates and activities about cultural inclusion, collaboration, and social responsibility. projectartworks.org explorersproject.org

Action 1: Awareness as Exhibition

Project Art Works are running learning disability awareness raising with Tate Liverpool as part of a programme for cultural organisations across the UK. In what is a first for the arts sector, this act of personal and professional exploration for Tate Liverpool staff will take place in the public space occupied by Tate Exchange Liverpool and be open to, and invite public interaction.

Schedule:

Monday 10 September

- 1.30 Welcome and Introduction - **Kate Adams MBE - Director of Project Art Works**
- 1.50 Art, social care and commissioning - **Diane Hesketh - Chief Executive Natural Breaks**
- 2.10 Why art galleries should be inclusive - **Victoria Mayes - Head of Learning, Milton Keynes Gallery**
- 2.45 The radical model of disability in practice - **Tim Corrigan - Lead Artist, Project Art Works**
- 3.00 Film Screenings and open discussion
- 3.30 End - invitation to contribute to reflection

Tuesday 11 September

- 10.30 The Importance of mark-making - **Kate Adams MBE - Director of Project Art Works**
- 11.00 Tour of the Tate collection - **Blue Room at the Bluecoat Members**
- 11.45 Connection and collaboration - **Tim Corrigan - Lead Artist, Project Art Works**
- 12.00 Film Screenings and open discussion
- 12.30 End - invitation to contribute to reflection

- 1.30 The nature of being in a neurodiverse world - **Kate Adams MBE - Director of Project Art Works**
- 1.50 Art and Us – MK Gallery’s approach - **Bethany Mitchell - Curator of Inclusion, Milton Keynes Gallery**
- 2.10 Assent and dissent - **Tim Corrigan - Lead Artist, Project Art Works**
- 2.45 Art, wellbeing and loneliness - **Richard Williams - Chief Executive, Options for Supported Living**
- 3.10 Film Screenings and open discussion
- 3.30 End - invitation to contribute to reflection

Wednesday 12 September

- 10.30 The social care system and circles of support - **Kate Adams MBE, Director of Project Art Works**
- 10.50 Case Study – **Thingwall - Lorraine Littler - Lead Support Worker, Brothers of Charity Day Services**
- 11.00 Inclusive curating and its political potential – **Dr Jade French - School of Fine Art, University of Leeds**
- 11.45 Non-verbal collaboration - **Tim Corrigan - Lead Artist, Project Art Works**
- 12.00 Film Screenings and open discussion
- 12.30 End - invitation to contribute to reflection

- 1.30 The political climate of care **Kate Adams MBE - Director of Project Art Works**
- 1.50 Rights-based approaches to culture - **Ali Eisa - Public Programme Coordinator, Autograph ABP**
- 2.10 Tate Liverpool and social care - **Alison Jones - Programme Manager: Public and Community Learning**
- 2.45 Calm Bafflement - **Tim Corrigan - Lead Artist, Project Art Works**
- 3.00 Film Screenings and open discussion
- 3.30 End - invitation to contribute to reflection

Times and presentation subjects are subject to change.

Action 2: Collaboration in Action

Whilst the Awareness as Exhibition events take place in the Exchange space, 5 workshops facilitated by Project Art Works and Milton Keynes Gallery Associate Artists will take place in the Clore Learning Studio. Each workshop will be with a small group of people with complex needs from social care organisations based in Liverpool. A live video link, where appropriate and when agreed with all the people participating, will bring a taste of the workshop experience to the Exchange space.

Action 3: A Neurodiverse View of Tate – Blue Room Members

Blue Room is Bluecoat's inclusive arts programme for learning disabled adults. Since 2008, three groups of Blue Room artists have met weekly at the Bluecoat to explore the exhibitions and create their own art work. Members are supported to develop creativity and skills, building confidence and greater independence.

On Tuesday 11th September, Blue Room members at the Bluecoat will bring their personal views about Tate's current collection exhibition and give a brief tour of the works they feel most strongly about.

thebluecoat.org.uk/blue-room

Action 4: Radical Visibility

On Thursday 13 September, the Tate Exchange space will be open for informal and inclusive conversation, film screenings and mark-making with Project Art Works from 10am until 4pm.

Individuals and groups with complex needs are positively encouraged to attend the space and visit the gallery as a whole in a gentle challenge towards the idea that gallery visitors - and the general public as a whole - are able-bodied and neurotypical. This visible presence in the gallery serves to underline the rights that people with complex needs have to culture and art.

Action 5: Tate Neurodiversity Champions

As a precursor and preparation for the Project Art Works commission 'Illuminating the Wilderness', to be exhibited in Gallery 4 at Tate Liverpool in April 2019, Tate Liverpool are working with Project Art Works to build a programme for its staff teams from September 2018, through to the exhibition opening.

Tate will develop a group of staff 'neurodiversity champions', based on their roles across each departmental team within Tate Liverpool. The aim is to build meaningful conversation and interaction between Tate and the social care sector that explores inclusion at a deeper level and places individuals who are neurodiverse and have complex needs at the heart of cultural life.

Social media: @projectartworks #explorersproject #explorers2019