

projectart works

2. Inclusive Collaboration

Cultural Inclusion for people who have Intellectual Disability – What is this?

- Bringing people who have severe intellectual disability into the heart of cultural programming
- Artist-led diversity and inclusive programming in the cultural sector
- Knowledge about the social care sector, intellectual impairment and inclusive approaches within the cultural sector
- Discourse on integrated visual art practice and the ethics of working with people who have profound cognitive impairment
- Cultural programming that has relevancy for people who have intellectual disability and those that support them
- Purposeful and relevant connection with art for people who have intellectual disability

How to reach people with Intellectual Disability in your community?

- Learn about Social Care (See Simon Duffy's video below)
- Contact Special Schools (specially SLD Schools and FE Departments) in your area and visit them
- Contact Social Care Commissioners in your LA ask them about what they do provide and what the current gaps are
- Contact local Community Learning Disability Teams (CLDTs – social workers who assess needs and help find support for adults with learning disabilities). Local authority areas will have several of these
- Research residential and day care agencies and homes and visit them
- Research specialist training about learning disability, challenging needs and autism in your area and sign up

Creating Inclusive Opportunities:

Think:

- Who do we want to reach and why?
- What space and/or environment would work for this?
- Will it be meaningful and/or relevant for them i.e. will they understand, feel involved and connected to what is happening? If so, how? If not, why?
- What is the best way to communicate with people and those that support them – signing, picture symbols, spoken words and/or total communication and/or all of the above?
- Do we need to commission specialist/s to support development in this area of work? Is so who?
- What can we gain from making real connection with people who have complex needs?
- In what ways is this work important to us and different to what we do already as an organisation?

Video by Simon Duffy:

<https://vimeo.com/111760807>