

Explorers Project Consent Form

Project Art Works

It's all about consent

During the Explorers Project we want to show lots of people the amazing work you will make with us.

We want to make sure that you are in control and make choices.



In our art workshops we take lots of photographs and make films.



We use these to show people what you do when you are here.

Sometimes we use your art in exhibitions and installations



We would like to show your artwork with photographs and films on our websites.



And social media sites



In our catalogues and publications

John Croft

Although nearly 50, John is enthusiastic about all things "pop". He takes much of his inspiration from 70's and 80's music and television icons, "seeing" them through a palette of bright colours. Originally working with Popart, he began to work when he made film, a large and experimental painting inspired by an original vinyl LP sleeve. He continued to develop the painting and artistic language through numerous studies.

As an artist and lover, John often brings CDs to his studio, here to share his passion for particular songs with the rest of the group. He is a sensitive and positive person and gets on particularly well with the project manager. They who he calls "Doris".

John takes well to the things and philosophy of pop and film characters and translates them into highly personal and meaningful images. The faces he

paints often focus a powerful gaze on the viewer such as in his studies, The George and David (Giggy) Studier - in this painting the face is really lit as if under a stage light but radiates loneliness and an air of intense loneliness.

John says of his painting:

"I like Dennis and Brian, they wonder where and and black, I liked the red, I found it liked making it."

"That one, Dennis, I like the mask, the name is Bruce Wayne, I liked the hat, I love it."



Zipp Dodson
Art & Design
John Croft

And to other people



projectart works



Supported using public funding by
**ARTS COUNCIL
ENGLAND**









EXPLORERSproject



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Let us know your choices.....

(please read and complete each box)

Participant Name: Where you live: Your Phone Number: Email address: Your date of Birth:	
Are you happy to be filmed and photographed?	YES  <input type="checkbox"/> NO  <input type="checkbox"/>
Are you happy for us to use your art in exhibitions and installations?	YES  <input type="checkbox"/> NO  <input type="checkbox"/>
Are you happy for us to show images and films of you making your artwork on our websites?	YES  <input type="checkbox"/> NO  <input type="checkbox"/>
Are you happy for us to share films or photographs of you making your artwork on social media sites?	YES  <input type="checkbox"/> NO  <input type="checkbox"/>

<p>Are you happy for us to share photographs of you making your artwork in catalogues and books?</p>	<p>YES NO</p> <p> <input type="checkbox"/>  <input type="checkbox"/></p>
<p>Sign your name:</p>	
<p>Or an authorised advocate can sign for you:</p>	
<p>Advocate name: (print name)</p>	
<p>Cross out as appropriate:</p>	<p>Parent/ Support worker/Care manager/ Other</p>
<p>If you change your mind about any of your decisions please do not hesitate to let us know.</p> <p>We take seriously any questions or comments you may have about this form and/or the services and opportunities we provide. Contact us by phone or email info@projectartworks.org / tel: 01424 423555</p> <p>If your comments are confidential please email the Director, kate@projectartworks.org or telephone as above and ask for Kate.</p>	
<p style="text-align: center;">Thank You!</p>	