

# Explorers Project Consent Form

## Project Art Works

### **It's all about consent**

During the Explorers Project we want to show lots of people the amazing work you will make with us.

We want to make sure that you are in control and make choices.



In our art workshops we take lots of photographs and make films.



We use these to show people what you do when you are here.

Sometimes we use your art in exhibitions and installations



We would like to show your artwork with photographs and films on our websites.



And social media sites



## In our catalogues and publications

### John Croft

Although nearly 50, John is enthusiastic about all things "pop". He takes much of his inspiration from 70's and 80's music and television icons, "seeing" them through a palette of bright colours. Originally working with Popart, he began to work when he made film, a large and experimental painting inspired by an original vinyl LP sleeve. He continued to develop the painting and artistic language through numerous studies.

As an artist, however, John often brings CDs to the studio, here to share his passion for particular songs with the rest of the group. He is a sensitive and positive person and gives particular credit to the project manager, Terry who he calls "Dad".

John takes well known images and photographs of pop and film characters and translates them into highly personal and meaningful paintings. The faces he

paints often focus a powerful gaze on the viewer such as in his studies, The George and David (Gipsy) Studier - in this painting the face is really lit as if under a stage light but radiates loneliness and an air of intense loneliness.

John says of his painting:

"I like Dennis and Brian, they wonder where and how, I liked the red, I found it liked making it."

"That one, Dennis, I like the mask, the name is Bruce Wayne, I liked the hat, I love it."



Zipp Dodkin  
Art & Design  
2018

## And to other people



projectart works



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

**EXPLORERS**project

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## Project Art Works

### Let us know your choices.....

(please read and complete each box)

**Participant Name:**

**Where you live:**

**Your Phone Number:**

**Email address:**

**Your date of Birth:**

**Are you happy to be filmed and photographed?**

YES

NO



**Are you happy for us to use your art in exhibitions and installations?**

YES

NO



**Are you happy for us to show images and films of you making your artwork on our websites?**

YES

NO



**Are you happy for us to share films or photographs of you making your artwork on social media sites?**

YES

NO



<p><b>Are you happy for us to share photographs of you making your artwork in catalogues and books?</b></p>	<p><b>YES</b>                      <b>NO</b></p> <p> <input type="checkbox"/>       <input type="checkbox"/></p>
<p><b>Sign your name:</b></p>	
<p><b>Or an authorised advocate can sign for you:</b></p>	
<p>Advocate name: (print name)</p>	
<p>Cross out as appropriate:</p>	<p>Parent/ Support worker/Care manager/ Other</p>
<p><b>If you change your mind about any of your decisions please do not hesitate to let us know.</b></p> <p>We take seriously any questions or comments you may have about this form and/or the services and opportunities we provide. Contact us by phone or email <a href="mailto:info@projectartworks.org">info@projectartworks.org</a> / tel: 01424 423555</p> <p>If your comments are confidential please email the Director, <a href="mailto:kate@projectartworks.org">kate@projectartworks.org</a> or telephone as above and ask for Kate.</p>	
<p style="text-align: center;"><b>Thank You!</b></p>	