

projectart works

9. Consent

(To be used in conjunction with the Consent template form 9a).

The accessible consent form explains:

- Why we capture images and video during workshops
- The possible uses of these images

It gives participants:

- Choice about if they want to have images taken of them in the workshop
- Choice about where these images can be displayed
- Choice to change their mind

On top of the form we need to keep ascertaining consent within the workshop itself, whether this is consent to engage with someone, or to take their image.

How we ascertain consent

- We talk to individuals and their families/support teams/teachers about how to involve them. As much as possible prior to any workshop we ensure we know as much about individuals as possible. This also includes pre-workshop information we may gather and also conversations with support teams on the day, to check in with how someone is doing.
- We monitor assent and/or dissent towards participation and ascertain consent from these observations. Through non-verbal observation- eye contact, body language, movements, gestures, sounds we carefully watch for signs in order to measure the level of agreement/disagreement to a situation. This isn't always obvious which is why it is so important to stay very present with the person you're working with.

In a similar way

- We monitor responses moment by moment. If an environment, activity or interaction feels unsuitable we make changes to this.
- We provide choice in participation. If an individual needs or wants to leave the workshop environment they have the support to do so.
- Where possible we build long-term relationships with individuals and their circles of their support. This gives us insight into the ways they most enjoy interacting, how this might shift according to environment, context etc. and how we can positively respond.

