



Project Art Works *at*
Noé | Capreon | Goldacre

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Cover: **Carl Sexton**

Untitled 2016

151 x 167cm

Framed acrylic, paint pen on paper

Project Art Works is the UK's leading visual art organisation working in collaboration with neurodiverse artists and makers. It is progressive, socially engaged and has a positive impact on the lives of children, young people and adults who have complex support needs.

The organisation is artist-led and promotes new practical and philosophical approaches to the meaningful involvement of its artists and makers in visual art activity that finds its way into mainstream cultural programmes and is of exceptional quality in its concept, aesthetic and production. Based in Hastings, Project Art Works collaborates with a wide range of local, regional and national partners from the arts, social care and business.

Project Art Works is one of the most inspiring organisations I have come across: ethically driven, intellectually rigorous, sensitive, dynamic, inventive and enterprising, the list could go on and on. They navigate the tricky terrain between art and social care with admirable skill, working uncompromisingly with both the visual arts and people with profound intellectual disability, to open up new and exciting possibilities in both areas. Anthony Spira, Director, MK Gallery

Artist and Director, Kate Adams, MBE states *‘Discovering new ways to connect with people is key to our work. This can range from establishing long-term relationships with individuals, their families and support networks and moves outwards to more formal partnerships with art galleries, businesses and government bodies. Our aim is to promote cultural and social inclusion for people and to celebrate their contribution to the communities in which they live through showcasing their work and creative abilities.’*

Art On Loan

Using our extensive archive of work, Project Art Works curates exhibitions for businesses. Partners include Noé, Capreon, Goldacre, Premier Inn and Stock Spirits.

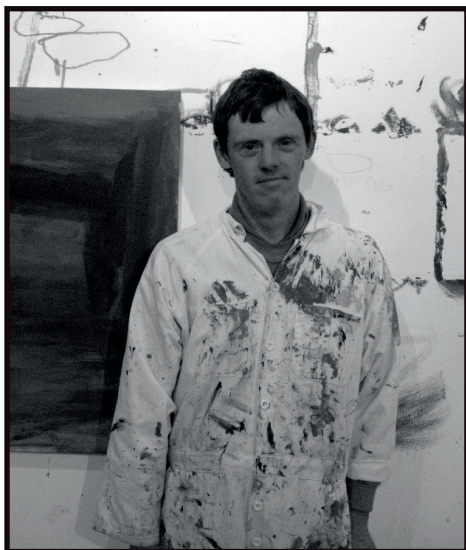


Supported using public funding by
**ARTS COUNCIL
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At the Noé Group we pride ourselves in finding value in unexpected places. We realise that our assets much like the art on our walls live and breathe in the world and we hope to nurture the art like our assets. We support creativity whatever its origin and are proud to support Project Art Works in bringing that creativity to our offices.





JONATHAN ROGERS

Jonathan Rogers creates paintings with vibrant washes of colours of various consistencies. Composed largely of vertical and horizontal sweeps worked and reworked across the canvas, his paintings develop gradually by building up layers of translucent marks. As part of the structure of his work, Jonathan frequently intersperses painting with a separate drawing activity, either on paper or in his sketchbook. These compositions in pencil depict characters and lettering revealing his personality and humour, sometimes referring to specific people or favourite food and drink.



Jonathan Rogers

Untitled 2011

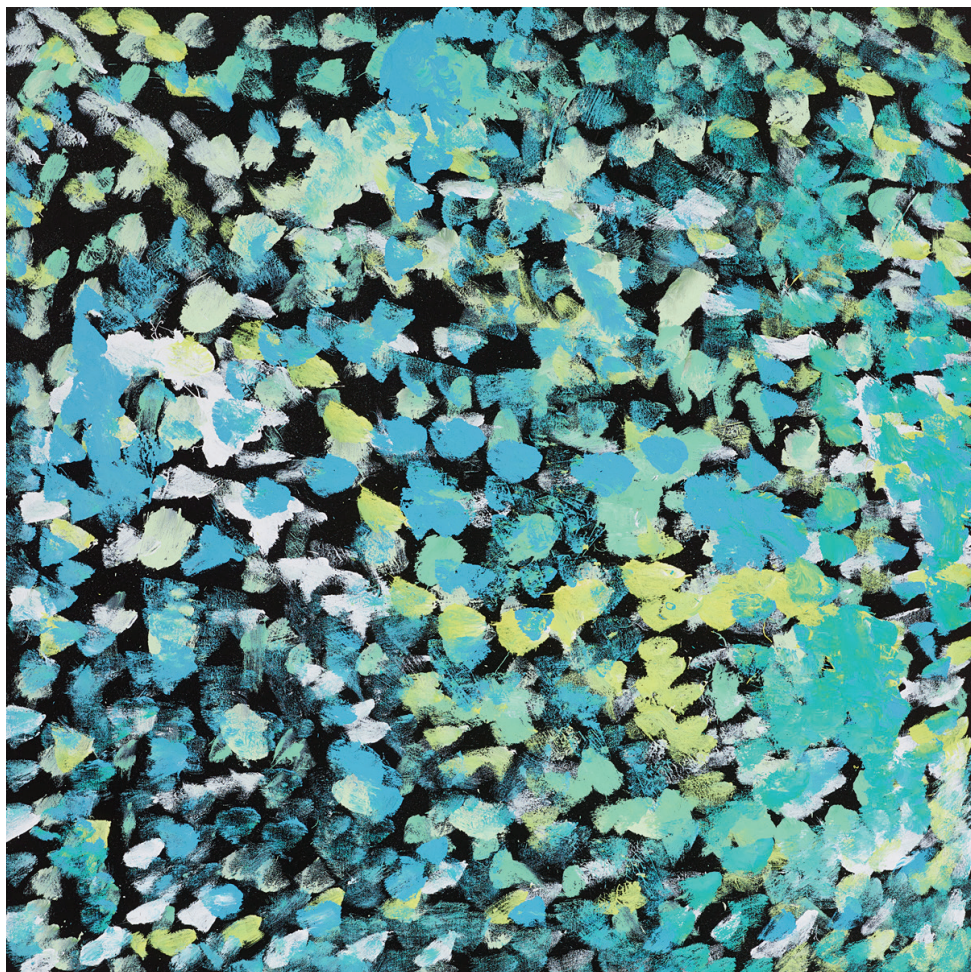
51 x 40cm

Acrylic on canvas



CARL SEXTON

Carl Sexton collaborates with artists on a weekly basis at Project Art Works, working on multiple scales to build images out of dense clusters of marks and objects. Working with a joyous intensity, his images embrace pattern, using endless lists of words meticulously cut, edited and systemically collaged to create a complex mix of abstract language and intense mark making.



Carl Sexton
Untitled 2016
102 x 102cm
Acrylic on canvas

Carl Sexton
Untitled 2016
151 x 186cm
Acrylic, ink, felt pen
on paper







Carl Sexton
Untitled 2016
76 x 76cm
Acrylic on canvas

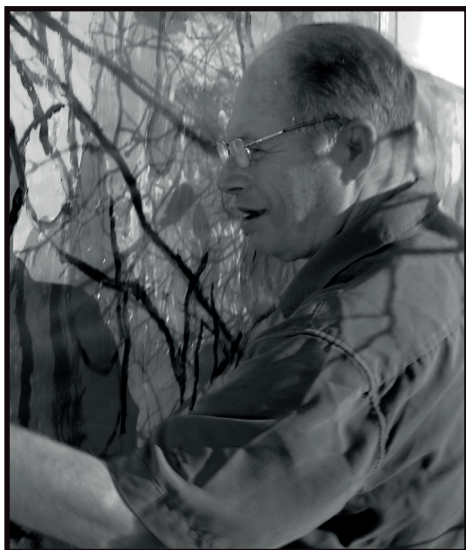


PAUL COLLEY

Paul Colley has been involved with Project Art Works for more than 15 years. He has collaborated on multiple projects and creative moments during his years in special schools and as a young adult. He has taken a central presence in a series of films made by artist Kate Adams, his mother, including a strand of her practice that evolved into the Project Art Works programme of participatory spatial surveys of built space. Paul is highly inquisitive and aware of his surroundings. Although he doesn't use language to communicate his communication is expansive and utilises gesture, subtle facial expression, sounds and behaviour.



Paul Colley
Untitled 2011
102 x 102cm
Acrylic on canvas



STANLEY ELLIS

Stanley is keen to represent his views and ideas in paint or through making 3d models and structures. He is a determined and focussed person, creating numerous paintings, prints and sculptures that evolve over a day – covering walls, tables and sketch books. He builds up the surface of canvas with texture and colour, then scrapes paint away to unfold a different effect. Stanley is open to all suggestions, but clearly communicates the intentions of his work, refining techniques and declining processes that hold no interest. He interacts and collaborates with other participants, smiling a lot and commenting on their work and inviting responses to his own finished pieces.



Stanley Ellis
Untitled 2013
102 x 76cm
Acrylic on canvas



DAVID GEALL

David Geall has been attending Project Art Work's supported studio programme for just over a year. During this time he has explored ways of working independently and as part of a group. David makes clear choices about the way in which he wishes to produce artwork and what materials he wants to use. David loves to paint. He has created many vibrant works exploring many colour combinations. David's confidence has grown in the way he takes ownership of his creative practice and the environment around him.



David Geall

Painting with a Blue Stripe 2017

61 x 76cm

Acrylic on canvas

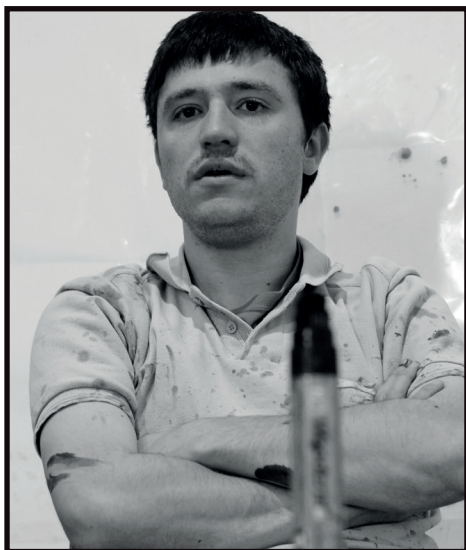


DARRYL SPENCER

Darryl Spencer generally makes large-scale, abstract paintings. He is a prolific mark-maker with an intense preoccupation for viscose materials. Darryl likes to paint using expressive and repetitive movements, rapidly covering his picture surface. Darryl also draws, often using his own image and words in combination with his paintings.



Darryl Spencer
Untitled 2008
145 x 165cm
Charcoal on paper



SAM SMITH

Sam Smith engages with a wide range of different materials and processes. His signature squeeze paintings are made in swift and impulsive, yet considered moves. Sam often overworks his images using brushes and pens with a range of marks that fluctuate in between the delicate and robust. This pure physical interaction with materials has transformed Sam's practice from a curiosity for emptying out domestic pastes and cleaning products into a meaningful creative process.



Sam Smith
Untitled 2017
152 x 122cm
Acrylic on canvas



Sam Smith
Untitled 2016
76 x 76cm
Acrylic on canvas

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