

Press Release

For immediate release: 22 July 2020

Project Art Works films shortlisted for Jarman Award

[Project Art Works films](#) 'Illuminating the Wilderness', 'The Mask', 'Tesselate' and 'No Church in the Wild' have been shortlisted for 2020 Film London Jarman Award.

The prestigious award and £10,000 prize celebrates the pioneering work of the UK's foremost artist filmmakers described by The Guardian as 'vibrant escapism'.

Project Art Works films are made through a radical approach to collaboration where structures of care are absorbed into creative action. The films explore identity, personal freedom, and adventure and are produced by neurodiverse artists, makers and caregivers.

The winner of the Jarman Award will be announced on 24 November 2020.

CEO / Artist Director Kate Adams commented; During this incredible time of contagion and flux the Jarman Award nomination and inclusion in the shortlist with some brilliant artists has been a source of pleasure and validation for our collective of caregivers and artists. The shared investigations and collaborations in the films, although recently made, seem like deep history now. The shortlist process and Film London's support have reconnected us with the work and the crew in many hopeful and positive ways. We look forward to what may transpire!"



Still from Illuminating the Wilderness, 2019

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Note to editors:

An interview with co-founder Kate Adams, and excerpts from Illuminating the Wilderness and other film works by Project Art Works can be seen on the Film London website:

<https://filmlondon.org.uk/profile/project-art-works>

About Project Art Works

Project Art Works is a collective of neurodiverse artists and makers. Their programmes evolve through creative practice and radiate out to awareness raising in the cultural and care sectors, promoting more diverse representation in programming and relevancy for audiences. They disseminate the work of neurodivergent artists and makers through a wide range of projects, exhibitions, co-commissions, films, publications and digital platforms.

From their studio base in Hastings and in temporary studio set-ups during off-site projects and workshops, they facilitate personalised creative pathways for artists and makers. The studio spaces are without hierarchy where events and happenings unfold, and artists work together in purposeful collaboration using total communication. Gesture, sound, signing and empathy allow for more expansive and freeing forms of connection.

The work of the artist collective is made visible through projects, collaborations, exhibitions, co-commissions, films, publications and digital platforms, increasing neurodiverse representation in programming, and deepening understanding and visibility.

Through the support collective of paid and unpaid caregivers, they collaborate with people whose lives are positively and negatively impacted by the state and the systems that are designed to support them. Together they navigate through this complex infrastructure and find ways to live our lives freely.

Find out more: www.projectartworks.org

Find out more about the Jarman Award:

<https://filmlondon.org.uk/posts/shortlist-announced-for-2020-film-london-jarman-award>