

Ignition: The Exhibition

Hastings Contemporary, October 2021 – February 2022

Foreshore Gallery: Walls



Luke Bebb, Untitled, 2021, acrylic on paper, 240 x 292cm



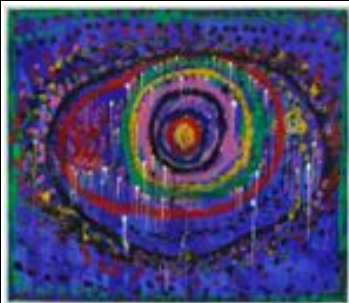
Peter Hersey, Untitled, 2012, acrylic on paper, 151cm x 290cm



Siddharth Gadiyar, Mandala 8, 2018, acrylic on paper, 240cm x 240cm



Marion Willis, Self Portrait, 2019, acrylic on paper, 151cm x 141cm



Siddharth Gadiyar, Untitled, 2018, acrylic on paper, 240cm x 280cm



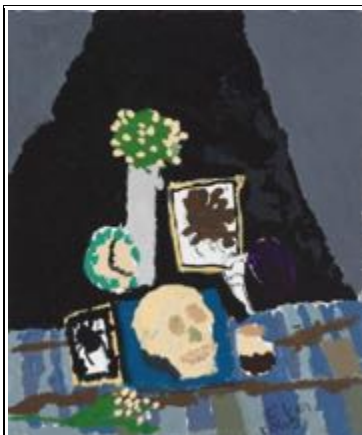
Sean Ormonde, Untitled, acrylic on paper, 2021, 211cm x 193cm
Sean Ormonde, Untitled, acrylic on paper, 2021, 211cm x 193cm



Sean Ormonde, Tusks, 2021, acrylic on paper, 240cm x 420cm



Michelle Roberts, Toy Story, 2016, brush pen on stretched canvas, 92cm x 122cm



Eden Kötting, Momento Morii, 2020, acrylic, felt pen on stretched canvas, 61cm x 51cm



Charlie Stephens, Self Portrait, 2008, monoprint, ink on paper, 47.5 x 46.5cm framed



Christopher Tite, "can you hear me?" "yes, you're lovely", 2019, acrylic on paper, 151cm x 352cm



Mark Lockton, Mark Lying Down, 2020, acrylic on paper, 150cm x 271cm

In the Window



Louise Newham, Untitled, 2019, ceramic sculptures in vitrine

Foreshore Gallery: Hanging Works



Darryl Spencer, Untitled, 2016, acrylic on paper, 151cm x 253cm



Liverpool Mencap and Project Art Works at Tate Liverpool, 2019, charcoal on paper



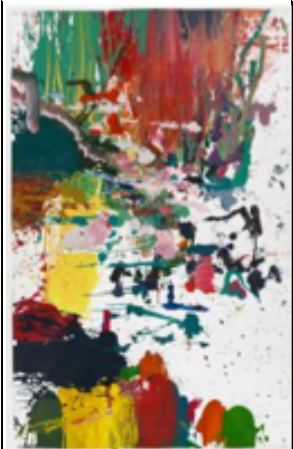
Edward Cox-Smith, Untitled, 2016, acrylic, paint pen on paper, 151cm x 281cm



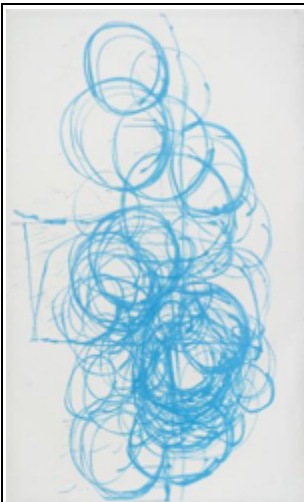
Connor Ashley, Untitled, 2017, acrylic on paper, 151cm x 240cm



Unknown, Untitled – Project Craig at Downsvue, 1997, acrylic on paper, 151cm x 349cm



Sam Smith, Untitled, 2020, acrylic on paper, 150cm x 240cm



Sam Smith, Untitled, 2013, paint pen on paper, 151cm x 243cm



Edward Cox-Smith, Untitled, 2016, acrylic on paper, 151cm x 331cm



Cherry lane, Paul Colley, 2009, Animal/Insect, acrylic and paint pen on paper, 246cm x 152cm



Darryl Spencer, Untitled, 2013, acrylic on paper, 150cm x 250cm



Darryl Spencer, Untitled, 2012, acrylic on paper, 151cm x 276cm



Connor Ashley, Untitled, 2021, acrylic on paper, 240cm x 278cm



Christopher Tite, Untitled, 2019, acrylic on paper, 150cm x 320cm



Gemma Evans, Untitled, 2018, acrylic on paper, 151cm x 291cm



Christopher Tite, Untitled, 2019, acrylic on paper, 150cm x 354cm

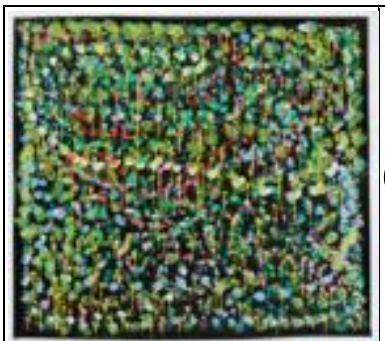


Stanley Ellis, Louis Newham, Untitled, 2012, acrylic on paper, 152cm x 281cm



Carl Sexton, Untitled, 2021, acrylic on paper, 240cm x 300cm

Corridor



Carl Sexton, Untitled, 2016, acrylic on paper, 151cm x 167cm



Carl Sexton, Untitled, 2016, acrylic on paper, 151cm x 186cm

Film



Project Art Works, Modus Operandi, 2015, digital video projected onto paper. 10 minutes.