



Kate Adams, Project Art Works

Kate Adams is an artist, advocate and activist. She is Director & CEO of Project Art Works and has curated many responsive, collaborative projects with neurominorities, families, care services, artists and galleries. Kate co-founded Project Art Works in 1997 to explore an expanded concept of art that was and continues to be influenced by Paul Colley, her son, who has complex support needs. Their work embraces personalised studio practice, peer support and award-winning films, art actions, installations and exhibitions. Kate's practice disrupts preconceptions about what people can and can't do, who they are and how they live, revealing other ways of being in and seeing the world.

www.projectartworks.org

Instagram: @kate_c_adams_ @projectartworks



Image Credit: Hamja head shot. 2019, Ismail Salim

Hamja Ahsan, Shy Radicals

Hamja Ahsan is an artist, writer, curator and activist based in London. Author of the book *Shy Radicals: Antisystemic politics of the Militant Introvert* - used widely in neurodiversity curriculums. Founder of DIY Cultures festival of zines and creative activism. Presented art projects at Documenta 15, Tate Modern, PS1 New York. Award Grand Prize at Ljubljana biennial for Aspergistan Referendum. Shortlisted Liberty human rights award for Free Talha Ahsan campaign on extradition under War on terror. Current projects include film and archive project on zines and Hillsborough Justice campaign, decolonial Fried Chicken. Editorial board of Asylum magazine on Radical Mental Health.

<https://www.patreon.com/hamja>

YouTube: @hamjaahsan

Facebook: Hamja Ahsan

Instagram: @shyradicals.

Twitter: @hamjaahsan



Image Credits: Image Credits: Art Riot Collective, Group of Art Riot Collective artist in the studio 2022

Leigh Aspley, Art Riot

Art Riot Collective's mission is to develop a community of Disabled and Neurodiverse Artists and supporters, providing access to high quality creative practice, connections and cultural spaces. During the Explorers event at the Tate Liverpool the following artist will take residency: Leigh Aspley uses performance, painting and drawing to communicate emotion and interpret the world around them.

www.arriotcollective.com

Instagram: [@arriotcollective](https://www.instagram.com/arriotcollective)

Twitter: [@ArtRiotCollect1](https://twitter.com/ArtRiotCollect1)



Image Credits: Sonia Boué, The Artist is Not Present, 2022 © Sonia Boué

Sonia Boué, Comrades Group

Sonia Boué has a performative and responsive visual arts practice. She is also a writer and a consultant for neurodiversity in the arts.

Situated between her studio, and online spaces, Boué's practice encompasses many forms to articulate a concern with home and the domestic as metaphors for exile and displacement. This touches both on the historic and the contemporary and is often autobiographical. She is also at the forefront of neuro-inclusive research based arts practice in the UK.

Her work has been exhibited internationally and is held in digital form at Tate Britain, the BBC, and Bodleian Library in Oxford. She has performed in the UK, Ireland, and Spain.

www.soniaboue.co.uk

Vimeo: [soniaboue](https://vimeo.com/soniaboue)

Instagram: [@s_boue](https://www.instagram.com/s_boue) Twitter: [@SoniaBoue](https://twitter.com/SoniaBoue)

Martin Boyd, Liverpool Project Collective

Martin has been a member of Mencap Liverpool and Sefton for 10 years, they volunteer helping other artists at the art session every other week. They attended Liverpool Community College from 2010-2017 and studied Digital Graphics level 2, Clay Sculpture level 1 and Sketching level 1+2. Their art is influenced by pop art and animation, they like to draw their favourite characters, every year they attended Liverpool's Comic Con and they have had their work signed by the actors. They use oil paint and prefer this process, using the same process is really important to them and they don't like to change it very often.



Samo Burns, Options for Supported Living

Samo is a proud trans artist from Liverpool that likes to do graphic posters around LGBTQ+ and seizure awareness, Liverpool FC, and Marvel. These are their passions and they like to use their art to get this across to others, they love to use lots of colours and make their work as vibrant as possible to grab people's attention.

YouTube: Samo's Story's

Facebook: Samo Burns

Instagram: @samby73

Twitter: @Samoburns



Image Credits: Julia Collar

Julia Collar, Collar & Cuffs Co

Collar & Cuffs Co, established in 2016, is a multi-award-winning neurodivergent sensory arts company developing sensory theatre, sensory stories, sensory trails and tours, and sensory resources for early years children and people of all ages with complex needs. Director Julia is an associate artist with MK Gallery and Orleans House Gallery, and has worked across the UK with theatres, festivals, libraries, galleries, and gardens. The company's work predominantly explores themes relating to emotional development and mental health, and the role of sensory art in nurture, connection, and regulation.

www.collarandcuffs.org

Facebook: collarandcuffsc

Instagram: @collarcuffsc

Twitter: @collarcuffsc



Tim Corrigan, Project Art Works

Tim Corrigan is an artist filmmaker and Creative Director at Project Art Works. He has extensive experience of video production both as a cameraman and editor. Tim has worked with children and adults with severe neurological impairments through a range of projects as a lead and freelance artist for Project Art Works since 1998.

www.projectartworks.org

Instagram: @projectartworks



Image credit: Gerald at The Loft, Cristina Schek

Gerald Curtis, Comrades Group

Since graduating from the Royal College of Art in 2017 Gerald has exhibited in a touring exhibition for Hounslow Creative People and Places, including Regeneration on Hounslow Heath, Future Visions, as well as Some Loose Assemblies at Hundred Years Gallery. In 2021 he was awarded the Develop Your Creative Practice grant for his project, Performance in Dyspraxia which culminated in the video Momentum, filmed by Cristina Schek. He has also developed 'Creative Acetate Painting' workshops for SW Darkroom and 'Drawing with Music' for Liberty Festival 2022, which was part of Lewisham London Borough of Culture festival.

www.geraldcurtisstudio.com Facebook: Gerald Royston Curtis Instagram: @Gerald.curtis87



Image Credit: 2022, Image Courtesy of Frederick Hubble

Roo Dhissou, Comrades Group

Roo Dhissou is an artist and doctoral researcher who works with communities, diasporas and her own histories. Using socially engaged practice, craft, cooking, performance and installation she explores how communal and individual identities are formed. Roo currently has work at The Bluecoat, Birmingham Museum and Art Gallery and Crafts Council. She is the recipient of several awards, most notably the Tate Liverpool artist award 2020.

www.roodhissou.com

Instagram: [@roodhissou](https://www.instagram.com/@roodhissou) Twitter: [@roodhissou](https://www.twitter.com/@roodhissou)



Anna Farley, Artist

Anna Farley is an autistic artist based near Hull. She makes work exploring her autism and co-occurring conditions, as well as UK disability benefit culture and inclusion. Her practice is process based and uses consulting, creating, and delivering bespoke autism inclusion training nationally and internationally. As part of her socially engaged practice, in 2016 she founded, designed, and continues to project manage Autography; a project for adults with Autism Spectrum Conditions to express identity through photography. In 2018 as part of an Autography project gallery visit, Anna made an unauthorised alternative guide for her cohort to equally participate with Olafur Eliasson: In Real Life exhibition at Tate Modern. The positive response from this act led Anna to champion this as an obtainable standard provision in public arts and culture spaces. She was commissioned by The Herbert Art Gallery and Museum, Coventry and The Arts Council England to create the seminal prototype Turner Prize: Visual Guide 2021.

www.annafarley.co.uk

Instagram: [the.anna.log](https://www.instagram.com/the.anna.log)



Image Credit: Irregular Art Schools in the Pyramid studio, 2022 © Irregular Art Schools

Alfie Fox, Irregular Art School

Alfie Fox is an artist based at Pyramid. Alfie works with photography, digital art, print, text, collage, and making films. He enjoys experimenting with new techniques and building his skills across different art mediums. His artwork advocates and challenges people's perspective of access for people with disabilities and incorporates the difficulties he has personally faced as a young man with multiple disabilities.

www.irregularartschools.org Facebook: Pyramid.of.Arts Instagram: @pyramid_arts
Twitter: @pyramid_of_arts



Image Credit: Irregular Art Schools in the Pyramid studio, 2022 © Irregular Art Schools

Jade French, Irregular Art School

Jade French is an artist-facilitator and Lecturer based at the University of Leeds. Jade's research explores access and participation within visual art and museology, with a focus on collaborating with learning disabled people to innovate inclusive practices in curating, commissioning, and artist development.

www.irregularartschools.org Facebook: Pyramid.of.Arts Instagram: @pyramid_arts
Twitter: @pyramid_of_arts



Susmitha Gadiyar, Project Art Works

Siddharth Gadiyar is her son who is a neurodivergent artist at Project Art Works. Susmitha is his parent/carer. She accompanies him and support to take care of him during his art sessions. Siddharth has been unable to access any art facilities local to where he lives due to them not being able to meet his support needs. Project Art Works provides him with a safe, accepting and bespoke art facility once a week so he can explore and find a channel to pursue his creative talent and meet his sensory therapeutic needs. Siddharth produces large and small vibrant pieces of artwork using acrylic paint, tape, Posca pens, paper and canvas.

Facebook: Siddharth the artist

Instagram: Siddharththeartist



Image credit: Andrew Hood.

Jennifer Gilbert, Plus Tate Network

Jennifer is a Manchester-based gallerist, freelance producer, and curator, working with self-taught, disabled, neurodivergent, Deaf and overlooked artists. In 2017 she launched the Jennifer Lauren Gallery to showcase and empower artists internationally, having previously managed a national arts charity for under-represented artists. Through her work, Jennifer hopes to: demystify what is regarded as art, continue to challenge the stigma surrounding this field, and to re-look at how work is displayed and written about within contemporary art.

In her freelance role, Jennifer helps disabled, Deaf and neurodivergent artists with their professional development, alongside providing mentoring and more general support. Jennifer also does consultancy work alongside galleries, museums and organisations.

www.jenniferlaurengallery.com Facebook: [jenniferlaurengallery](https://www.facebook.com/jenniferlaurengallery) Instagram: [@j_l_gallery](https://www.instagram.com/j_l_gallery)
Twitter: [@j_l_gallery](https://twitter.com/j_l_gallery)



Tess Gilmartin, portrait with 'Horse', 2022 © the Bluecoat

Tess Gilmartin, Liverpool Project Collective

Tess Gilmartin is a Wirral-based visual artist, creating drawings and paintings inspired by the world around her. Using bright colour palettes and gestural mark making, Gilmartin makes art to celebrate the things she loves, such as people, animals and flowers. Her self-portrait 'Tess' was recently selected for the Wirral Open 2022 at the Williamson Art Gallery and was purchased by a private collector.

Gilmartin is a member of Blue Room at the Bluecoat and is part of the Studio Me artist development programme. She is also part of the Options for Supported Living community.

www.thebluecoat.org.uk/our-community/artists/tess-gilmartin YouTube:scWXalxmH64
Instagram: @blue_room_inclusive_arts Twitter: @BlueRoomLIV



Image Credits: Irregular Art Schools in the Pyramid studio, 2022 © Irregular Art Schools

Katie Graham, Irregular Art School

Katie Graham is a Lecturer based at the University of York. With a background in social work, Katie's research explores the personalisation agenda in social care, self-directed support by people with learning difficulties, self-advocacy and the social relations of support work and assistance.

www.irregularartschools.org Facebook: Pyramid.of.Arts Instagram: @pyramid_arts
Twitter: @pyramid_of_arts



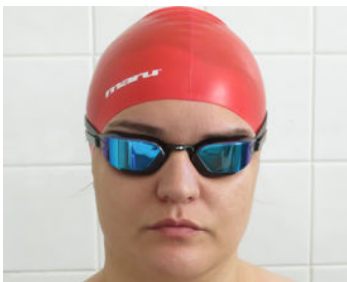
Image Credit: Thompson Hall in residence at Autograph, 2022. Photo: Zoë Maxwell

Thomas Hall, Artist

Thompson Hall is a London based artist. Primarily working with acrylic paint and pastel drawings, Hall's often colourful palette takes inspiration from artists including Chris Ofili and Frank Auerbach. Through abstracted symbols and text, Hall's work explores the inequalities of society and the world around him, in regards to politics, social change, marginalisation and, most recently, the impact that Covid-19 is having on our society.

Hall was awarded an Emerging Artist commission and a Micro Grant from Unlimited in 2017 and 2020 respectively. He has exhibited in group shows across the UK and has had solo exhibitions at Regency Town House in Hove, Brighton Dome, and Project Ability, Glasgow. Hall is a resident artist at ActionSpace's Cockpit Arts Studio.

<https://autograph.org.uk/projects-research/thompson-hall-artist-residence>



Anahita Harding, Comrades Group

Anahita Harding is a performance artist and is interested in looking at the idea of space, and the lens. Harding's performance works have often examined bodily difference. She became an active member of Transport for All and DPAC in 2012. She spent 12 hours displayed in a window for a performance with Camden People's Theatre in 2016. In 2019 she was shortlisted for the Turner Contemporary commission, and the Katherine Araniello bursary award. In 2022 she performed "Are You Comfortable Yet?" at the Tate Modern as part of WAIWAV.

www.tate.org.uk/whats-on/tate-modern/are-you-comfortable-yet Twitter: @AYCY_Anahita



Image Credit: Irregular Art Schools in the Pyramid studio, 2022 © Irregular Art Schools

Liam Hirst, Irregular Art School

Liam Hirst is an artist based at Pyramid. He is also a trustee and Vice Chair of Pyramid, and a member of the Members' Council. In his art practice, Liam works with sound, sculpture and publication to explore his experiences as an artist and young person with autism, and to explore and imagine positive social environments of the present and future.

www.irregularartschools.org Facebook: Pyramid.of.Arts Instagram: @pyramid_arts
Twitter: @pyramid_of_arts

Cherylee Houston, TripleC / DANC

Cherylee is the founder of TripleC and the co-creative lead, and is a disabled actor on Coronation Street. Cherylee and co-founders at TripleC started DAN, the Disabled Artists Networking Community, have over 1,500 deaf, disabled and/or Neurodivergent creatives in their network and have won a Bafta at the Craft Awards 2022 for their work in television around inclusion.

Sam Jones, Intoart

Sam Jones is co-founder and Programme Director of Intoart. Based in Peckham, London, Intoart supports the work of over 20 artists, addressing inequalities of access to, and participation in, the visual arts, education and culture by people with learning disabilities. Intoart has realised exhibitions, commissions and research projects with contemporary art galleries and museums in the UK and internationally. Pioneering in their support for the careers of artists Intoart house over 3000 artworks in the 'Intoart Collection'. A publicly accessible loaning resource for researchers, curators and organisations, the collection contains original artworks made over the past 22 years in the Intoart Studio.

www.intoart.org.uk

Instagram: @intoart_uk



Image Credit: courtesy of ActionSpace

Pardip Kapil, Action Space

Since 2004 Pardip has developed his unique live installation practice within the ActionSpace supported studio at Studio Voltaire, London. Between 2010 – 2017 Pardip tested his practice during ActionSpace’s interactive exhibitions, ‘Part of It’ and ‘Watch This Space’ for the Wandsworth Arts Fringe. In 2017, Pardip led a Fun Palaces event at Willesden Green Library, then Brewing in Battersea, 2018. Pardip led two Live Art events at the Tate Modern for Tate Exchange with ‘Pop Up Pardip’ 2018 and ‘TubeLines’ 2019. Pardip is currently undertaking a three-month residency at Studio Voltaire in partnership with ActionSpace as part of the Explorers project.

<https://actionspace.org/artists/pardip-kapil/>
Instagram: @actionspace

Facebook: actionspacelondon
Twitter: @THEActionSpace



Image credit: Options Photography Group, 2022

Ste Lyon, Liverpool Project Collective

Ste is a keen photographer and loves to capture anything that piques his interest. A few months ago, Ste curated his own exhibition in St Nicholas Churchyard in Liverpool. The pictures in this exhibition were shot over several weeks and during this, we experimented with outdoor and indoor photography. Ste particularly loved exploring different lighting effects and long exposure.



Image Credits: Naoibh McNamee, 2022

Naoibh McNamee, Comrades Group

Naoibh McNamee is a queer autistic multi-disciplinary artist from Birmingham. In particular, Naoibh's practice focuses on queer and disabled themes; following their own personal experiences in an attempt to understand and explore their position within the world. Currently, their practice explores their gender non-conformity through the lens of autism. Naoibh realised performance art could be a powerful tactic to subvert societal expectations placed upon them, from heteronormativity and neurotypicality. Through bright, bold, camp materials, the artist embraced their lack of assimilation- demanding their own agency and space to exist authentically.

Naoibh hopes to show that autism can look like this!

Instagram: @ naoibh.artist



Image Credits: Image Credits: Art Riot Collective, Group of Art Riot Collective artist in the studio 2022

Ketan Mistry, Art Riot

Art Riot Collective's mission is to develop a community of Disabled and Neurodiverse Artists and supporters, providing access to high quality creative practice, connections and cultural spaces. During the Explorers event at Tate Liverpool the following artists will be in residency:

Ketan Mistry is artist and mark maker whose work explores flow and rhythm using complex colour combinations.

<https://www.artriotcollective.com> Instagram: @artriotcollective Twitter: @ArtRiotCollect1



Image Credits: Alan Van Wijgerden, 'Jazz', 2022 ©Alan Van Wijgerden

Jazz Moreton, Comrades Group

Jazz Moreton is an interdisciplinary artist who has multiple disabilities as a result of surviving a stroke as a teenager. She strives to use her enthusiasm for the Arts to create work that ignites action and discourse around the inequalities that people with disabilities regularly endure.

Since graduating with First Class Honours in Fine Art in 2017, she has worked in performance, audio, and traditional visual arts in the UK and Europe.

Jazz is passionate about using her experiences as a person with multiple disabilities to create positive social change.

Are you going to try to stop her?

www.jazzmoreton.com

Instagram: [@jazzmoreton](https://www.instagram.com/jazzmoreton)

Twitter: [@JazzMoreton](https://twitter.com/JazzMoreton)



Image Credits: Image Credits: Art Riot Collective, Group of Art Riot Collective artist in the studio 2022

Richard Raponi, Art Riot

Art Riot Collective's mission is to develop a community of Disabled and Neurodiverse Artists and supporters, providing access to high quality creative practice, connections and cultural spaces. During the Explorer's at the Tate Liverpool the following artists will take residency:

Richard Raponi is a painter who uses block colour to create abstract paintings of everyday experiences.

<https://www.artriotcollective.com>

Instagram: [@artriotcollective](https://www.instagram.com/artriotcollective)

Twitter: [@ArtRiotCollect1](https://twitter.com/ArtRiotCollect1)



Image Credit: Tom Rooney, 'Sound Desk', 2022 © the Bluecoat

Tom Rooney, Liverpool Support Collective

Tom Rooney is a Wirral-based visual artist, creating drawings, paintings and collages.

www.thebluecoat.org.uk/our-community/artists/tom-rooney YouTube:scWXalxmH64
Instagram: @blue_room_inclusive_arts Twitter: @BlueRoomLIV



Image Credit: Lewis Scott, portrait © the Bluecoat

Lewis Scott, Liverpool Support Collective

Lewis Scott has been a member of Blue Room for almost a decade. During that time he has shared his organisation and facilitation skills by planning and delivering creative workshops with a wide range of different groups. Scott has supported the Bluecoat's participation programme to engage with children and families through the Out of the Blue project for primary school children. Scott is an experienced self-advocate both with Blue Room and as part of Mencap Liverpool and Sefton.

www.thebluecoat.org.uk/projects/blue-room YouTube:scWXalxmH64
Instagram: @blue_room_inclusive_arts Twitter: @BlueRoomLIV



Carl Sexton, Project Art Works

Carl is a neurodiverse artist whose work is in many ways an enigma. Carl's understanding of colour is something he has developed by himself which has allowed him to create work which is striking and complex. His paintings and scrolls of writing although appear separate in fact correlate and work alongside each other as a balancing act.

As Carl is non verbal it is truly a mystery as to where his inspiration and drive come from but the assumption is that it stems from happiness - childhood memories, safe environments and positive experiences.

www.projectartworks.org

Instagram: @Carlsextonart @projectartworks



Mell Sexton, Project Art works

My relationship with Carl (Carl and Mell's relationship) is a mixture of sisterly love and support worker. These roles are symbiotic and have solidified our sibling bond which grows from strength to strength every day.

Instagram: @Carlsextonart



Image Credits: Image Credits: Art Riot Collective, Group of Art Riot Collective artist in the studio 2022

Rox Smith, Art Riot

Art Riot Collective's mission is to develop a community of Disabled and Neurodiverse Artists and supporters, providing access to high quality creative practice, connections and cultural spaces. During the Explorers event at Tate Liverpool the following artist be in residency:

Rox Smith is a painter, mark maker and textile artist who uses complex repetitive patterns to create colourful works of art.

<https://www.artriotcollective.com> Instagram: @artriotcollective Twitter: @ArtRiotCollect1



Charlotte Stephens, Project Art Works

Charlotte Stephens has been participating in our Inclusive Studios programmes for many years. Over the past seven years Charlotte has continuously developed and refined her visual language through painting. Influenced by the seasonal rhythms of her environment, her paintings include family portraits, architecture, local festivals and animals.

Charlotte is a very active in the studio often helping and advising other artist/makers. Charlotte is also a member of the Project Art Works board of trustees.

www.projectartworks.org

Instagram: @chazthehive

@projectartworks



Katie Taylor, Project Art Works

Katie Taylor has over ten years' experience as a creative producer and project manager. Her previous work includes community engagement and participation projects with Design Museum, The Book Club and Fun Palaces.

Katie is also a writer and performer, focusing on work for small audiences. She is currently developing a performance practice informed by sensory approaches to storytelling. At Project Art Works, Katie manages the in-house creative programme, supporting the artists in the collective to collaborate and realise their creative ambitions.

www.projectartworks.org

Instagram: [@projectartworks](https://www.instagram.com/projectartworks)



Image Credits: Jazz Moreton, 'Alan', 2022 ©Jazz Moreton

Alan Van Wijgerden, Comrades Group

Alan spent his youth in the Special School system and completed an MA in Design and Digital Media in 2007. He is a prolific filmmaker-photographer based in Coventry, UK.

YouTube: [wijgerden](https://www.youtube.com/user/wijgerden)

Facebook: [alan.vanwijgerden](https://www.facebook.com/alan.vanwijgerden)



Image Credits: Image Credits: Art Riot Collective, Group of Art Riot Collective artist in the studio 2022

Kyle Wilson, Art Riot

Art Riot Collective's mission is to develop a community of Disabled and Neurodiverse Artists and supporters, providing access to high quality creative practice, connections and cultural spaces. During the Explorers event at Tate Liverpool the following artist will be in residency:

Kyle Wilson is a painter, poet and musician. Recent work is a crescendo of disciplines that explore his journey of love, life and loss.

<https://www.artriotcollective.com> Instagram: @artriotcollective Twitter: @ArtRiotCollect1



Image credit: Clifton Wright in the Intoart Studio © Clifton Wright & Intoart 2022

Clifton Wright, Intoart

Clifton Wright's first major solo exhibition 'Hieroglyphics of the Face' at Block 336 in 2022 follows the success of his display at Collect 2022 Somerset House where his drawings and ceramics were acquired by the Victoria and Albert Museum.

'The face is the most important part of the body, if you get the face right the rest will pretty much follow. It is the shapes in the face and the colours in the face that tell me what the drawing is going to be.' (Clifton Wright)

Clifton Wright has been a member of the Intoart collective since 2005.

www.cliftonwright.co.uk

Instagram: @cliftonwrightartist



Image Credit: Irregular Art Schools in the Pyramid studio, 2022 © Irregular Art Schools

Ria, Irregular Art School

Ria is an artist based at Pyramid. She also supports leadership in Pyramid's Members' Council. Ria typically works in two dimensions using paint, print and collage to create radical and inspirational slogans about identity and experiences of the care system.

<https://irregularartschools.org/> Facebook: Pyramid.of.Arts Instagram: @pyramid_arts
Twitter: @pyramid_of_arts



Image Credit: Irregular Art Schools in the Pyramid studio, 2022 © Irregular Art Schools

Victor, Irregular Art School

Victor is a conceptual artist who explores ideas of research & documentation. His work is focused on music, food and art movements throughout history

<https://irregularartschools.org/> Facebook: Pyramid.of.Arts Instagram: @pyramid_arts
Twitter: @pyramid_of_arts