

EXPLORERS 2022

16-17 NOVEMBER, TATE LIVERPOOL

PROGRAMME – WEDNESDAY 16 NOVEMBER

AUDITORIUM (FLOOR 4)

10:30 – 11:15

Project Art Works – Conversation and Film Screening: Kin

Tim Corrigan, Creative Director, Project Art Works Together with Mell Sexton, sister of Carl Sexton, and Susmitha Gadiyar, mother of Siddharth Gadiyar presenting a conversation about Who Is Not In The Room, hosted by Katie Taylor, Creative Programme Manager, Project Art Works.

11:45 – 12:30

Plus Tate Network - Conversation

Cherylee Houston from DANC, Jennifer Gilbert from the Jennifer Lauren Gallery and Ceri-Anne Barrow from Plus Tate introduce the Creative Access Toolkit - a document designed to help organisations better support and work with Deaf, disabled and/or neurodivergent artists. Be part of the discussion and help add to this ever evolving document.

2:00 – 2:45

Venture Arts and The Lowry, Manchester - Conversation

Amanda Sutton, Director, and Sarah Boulter, Curator and Creative Producer, Venture Arts, and Zoe Watson, Curator of Contemporary Art, The Lowry in conversation about what artist residencies in galleries mean for disabled and neurodivergent artists. Hosted by Katie Taylor, Creative Programme Manager, Project Art Works.

3:15 – 4:00

Hamja Ahsan: Shy Radicals – film screening and conversation

Screening and conversation about the film version Hamja Ahsan's book 'Shy Radicals: the Anti-systemic Politics of the Militant Introvert'.

GALLERY SPACE (FLOOR 4)

10:30 – 11:15

Venture Arts and Project Art Works

Artist Residencies and individual creative actions and exchange - how artists work on their own terms
Featuring Deborah Makinde, Millie Loveday, Jackie Haynes, Leslie Thompson, Sarah Boulter, Ellie Page, Carl Sexton, Sara Dare, Andreia Bickenbach

11:45 – 12:30

Venture Arts and Project Art Works

Artist Residencies and individual creative actions and exchange - how artists work on their own terms
Featuring Deborah Makinde, Millie Loveday, Jackie Haynes, Leslie Thompson, Ellie Page, Carl Sexton, Charlotte Stephens, Charlotte Hanlon, Sara Dare, Andrea Bickenbach.

2:00 – 2:45

Turner Prize Interpretation Conversation

Sarah James, Senior Curator, Tate Liverpool, and Matthew Watts, Assistant Curator, Tate Liverpool. in conversation with Art Riot Collective, featuring artists Rox Smith, Ketan Mistry, Kyle Wilson, Leigh Aspley, and Kyla Craig, creative director, Art Riot Collective.

3:15 – 4:00

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Featuring Deborah Makinde, Millie Loveday, Jackie Haynes, Leslie Thompson, Sarah Boulter, Ellie Page, Carl Sexton, Charlotte Stephens, Charlotte Hanlon, Sara Dare, Andrea Bickenbach

BOARDROOM (FLOOR 4)

10:30 – 11:15

Charlotte Stephens – Project Art Works and Me - Presentation

Charlotte presents a retrospective of her visual art work and how it helps to give context to her life and experiences. With Charlotte Hanlon.

11:45 – 12:30

Hamja Ahsan and Roo Dhissou (online) - Conversation

Conversation about Neurodivergent Zines and how DIY attitudes are evidence of the vitality of marginalised communities

2:00 – 2:45

Gerald Curtis: Between Control and Desire - Drawing and Performance

Focusing on the idea of imperfection within performance and drawing, Gerald is interested in the notion of invisibility and visibility within disability practices. This is particularly relevant when it comes to access needs to institutions and developing networks of collaborators.

3:15 – 4:00

Jasmine Moreton and Alan Van Wijgerden: Thirty Percent Proof Film - Screening and Conversation

'Thirty Percent Proof' cemented Jazz and Alan's working relationship as artists producing work about their first-hand experiences of disability and the discrimination that comes with it. The film reflects Jazz's experiences as a token 'disabled' candidate guaranteed an interview in order to tick organisational Equality and Diversity boxes.

CONCOURSE AND LOBBY SPACES ETC (FLOOR 4)

10:00 - 12:00

Anahita Harding: Are You Comfortable Yet? - Performance

The work will be a shortened version of the performance Are You Comfortable Yet? Which was presented at Tate Modern in July 2022 - the artist will wear a swimming costume, hat and goggles, and will remain still/silent in a lift for two hours.

10:30 – 11:15

Anna Farley: You Are Here – Creative action and exchange

Introduction - Mapping artist Anna Farley's process of putting access first. Anna Farley has an ongoing practice in creating visual led interpretation of artwork, artist's practice and venue access. With Anna Knowles.

1:30 and 2:45

Naoibh McNamee: Caught me in its spotlight – Performance

Exploring the joy they feel within the autistic experience- Naoibh will dance on a go-go box, with a handmade costume sharing music from their formative years and songs important to their queer identity. Expressing the freedom and safety Naoibh felt within music as a child and within the queer club scenes. With Nikki Serra and Deashe Inwood.

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First day summary - Mapping artist Anna Farley's process of putting access first. Anna Farley has an ongoing practice in creating visual led interpretation of artwork, artist's practice and venue access. With Anna Knowles.

Throughout the day:

Ashok Mistry: 55808 (Saddled with a Sandwich Board of Our Burdens) – mobile performance

Featuring a sandwich board with printed statements for presuming and interrogating human conditioning. The artist will promenade and invite conversation, liberating their presence as an activist and allowing participants to lead their own thought processes.

Video Installation:

Sonia Boue: The Artist Is Not Present – Looped Film Installation

The work seeks to assert the primacy of online spaces for those who cannot be present in person. It also critiques the normative insistence on eye contact to register presence. Boue's primary focus for the piece reflects a concern with the documentation and dissemination of performance traces using the multiple lenses employed during its enactment. This short film presents a 'floorscape' through which the artist deflects the viewers gaze.

CLORE STUDIO (FLOOR 1)

10:30 – 11:15

Art Riot and Liverpool Project Collective

Artist Residencies and individual creative actions and exchange - how artists work on their own terms
Featuring Rox Smith, Ketan Mistry, Kyle Wilson, Leigh Aspley, Kyla Craig, Kate Rossin, Ste Lyon, Samo Burns, Clara Preston, Christine Bithell, Becky Waite Amber Faulkner, James Mwai, Peter Mbugua, Ann Karanja, Madina Rwego, Rhianna McCabe, Rian Mel Mcaffery, Alfea

11:45 – 12:30

Dr Jade French

Introduction to Irregular Art Schools. Art Riot and Liverpool Project Collective Artist Residencies continue. Featuring Rox Smith, Ketan Mistry, Kyle Wilson, Leigh Aspley, Kyla Craig, Kate Rossin, Ste Lyon, Samo Burns, Clara Preston, Christine Bithell, Becky Waite.

2:00 – 2:45

Liverpool Project Collective

Artist Residencies and individual creative actions and exchange. Featuring Ste Lyon, Samo Burns, Clara Preston, Christine Bithell, Becky Waite

3:15 – 4:00

Art Riot and Liverpool Project Collective

Doing, Being, Becoming and Belonging- interweaving structures of care, images, audio and interaction to make a large scale drawing together. Featuring Rox Smith, Ketan Mistry, Kyle Wilson, Leigh Aspley, Kyla Craig, Kate Rossin, Ste Lyon, Samo Burns, Clara Preston, Christine Bithell, Becky Waite, Amber Faulkner, James Mwai, Peter Mbugua, Ann Karanja, Madina Rwego, Rhianna McCabe, Rian Mel Mcaffery, Alfea.

HOSPITALITY SPACE 1 (GROUND FLOOR)

11:45 – 12:30 and 2:00 – 2:45

Julia Collar – Tate Collection Sensory Tour

Set sail on a bite-sized sensory adventure with art. MK Gallery will be applying their award-nominated practice in developing sensory tours using pieces specially selected from the Tate's permanent collections. With Sophie Bennett and Rosie May.

PROGRAMME – THURSDAY 17 NOVEMBER

AUDITORIUM (FLOOR 4)

10:30 – 11:15

Project Art Works – Conversation and Film Screening: Kin

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2:00 – 2:45

ActionSpace and Autograph - Conversation

Artists Thompson Hall, Sheryll Catto, Director, ActionSpace, and Livvy Murdoch, Learning and Participation Manager, Autograph in conversation about what artist residencies in galleries mean for Deaf, disabled and neurodivergent artists.

3:15 – 4:00

Pardip Kapil and ActionSpace – Live Art Sharing

Join Pardip Kapil for a live sharing event of shifting installations and improvised live elements. Pardip is currently undertaking a three-month residency at Studio Voltaire in partnership with ActionSpace as part of the Explorers project. This is an opportunity to see what Pardip has been creating in the first half of his residency. With Charlotte Hollinshead, Senior Associate Artist, ActionSpace.

GALLERY SPACE (FLOOR 4)

10:30 – 11:15

ActionSpace and Project Art Works

Artist Residencies and individual creative actions and exchange - how artists work on their own terms
Featuring Pardip Kapil, Charlotte Hollinshead, Carl Sexton, Sara Dare, Andreia Bickenbach

11:45 – 12:30

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Project Art Works

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11:45 – 12:30

Dr Jade French and Pyramid – Conversation and Creative Exchange

Not another bloody assessment! Help us create an assessment manifesto. Irregular Art Schools is an action research project exploring inclusive professional development led by learning disabled artists from Pyramid. With Alice Claydon, Alfie Fox, Louis, Ria, Victor, Liam Hirst, Katie Graham, James Hill.

2:00 – 2:45

The Individual and The Collective: Art practice and supported studios - Intoart/Art Riot - Conversation

Artist Clifton Wright and Sam Jones, co-founder programme director, Intoart, and artists Rox Smith, Richard Raponi, Kyle Wilson, Leigh Aspley, and Kyla Craig, creative director, Art Riot Collective in conversation. With Amber Faulkner, James Mwai, Peter Mbugua, Ann Karanja, Madina Rwego, Rhianna McCabe, Rian Mel Mcaffery, Alfea

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