

EXPLORERS Event Tate Liverpool, November 16-17 2022 Programme Overview

		DAY 1										DAY 2									
	REGISTRATION	Session 1	Break	Session 2	lunch A	lunch B	lunch C	Session 3	Break	Session 4		REGISTRATION	Session 1	Break	Session 2	lunch A	lunch B	lunch C	Session 3	Break	Session 4
	10:00 - 10:30	10:30-11:15	11:15-11:45	11:45-12:30	12:30 - 1:00	1:00 - 1:30	1:30 - 2:00	2:00-2:45	2:45-3:15	3:15-4:00		10:00 - 10:30	10:30-11:15	11:15-11:45	11:45-12:30	12:30 - 1:00	1:00 - 1:30	1:30 - 2:00	2:00-2:45	2:45-3:15	3:15-4:00
4 TOP FLOOR AUDITORIUM Conversation, Film Screenings and Live Sharing		Who is not in the room? Why we need to talk about care Project Art Works	Film Screenings	Creative Access Toolkit Plus Tate Network	Film Screenings			What artist residencies mean for disabled and neurodivergent artists Venture Arts and The Lowry		Shy Radicals Hamja Ahsan			Who is not in the room? Why we need to talk about care Project Art Works	Film Screenings	Creative Access Toolkit Plus Tate Network	Film Screenings			What artist residencies mean for disabled and neurodivergent artists Action Space and Autograph		Live Sharing Event Pardip Kapil and ActionSpace
4 TOP FLOOR GALLERY SPACE Creative/Non-verbal Presentation and Artist Residencies		Artist Residencies Project Art Works and Venture Arts		Artist Residencies Project Art Works and Venture Arts				Turner Prize Interpretation Conversation Tate Liverpool Curators and Art Riot Collective		Artist Residencies Project Art Works and Venture Arts			Artist Residencies Project Art Works and ActionSpace		Artist Residencies Project Art Works and Venture Arts				Turner Prize Interpretation Conversation Tate Liverpool Curators and Liverpool Project Collective		Artist Residencies Project Art Works
4 TOP FLOOR CONCOURSE Creative Presentation and Sharing, Conversation	Tea and Coffee	You are here - Putting Access First Anna Farley		You Are Here Continues	lunch A	lunch B	lunch C	You Are Here Continues	Tea and Coffee	You are here - Putting Access First Anna Farley		Tea and Coffee	You are here - Putting Access First Anna Farley	Tea and Coffee	You Are Here Continues	lunch A	lunch B	lunch C	You Are Here Continues	Tea and Coffee	You are here - Putting Access First Anna Farley
4 TOP FLOOR BOARDROOM Creative Presentation, Film Screening, Performance		Project Art Works and Me Charlotte Stephens		Neurodivergent Zines Hamja Ahsan and Roo Dhissou				Between Control and Desire Gerald Curtis		Thirty Percent Proof Jasmine Moreton and Alan Wijgerden			Project Art Works and Me Charlotte Stephens		Neurodivergent Zines Hamja Ahsan and Roo Dhissou				Between Control and Desire Gerald Curtis		Thirty Percent Proof Jasmine Moreton and Alan Wijgerden
1 FLOOR CLORE STUDIO Creative/Non-verbal Presentation and Artist Residencies		Artist Residencies Art Riot Collective and Liverpool Project Collective		Irregular Art Schools Jade French Artist Residencies Art Riot Collective Liverpool Project Collective				Artist Residencies Liverpool Project Collective		Doing, Being, Becoming and Belonging Art Riot Collective and Liverpool Project Collective			Artist Residencies Art Riot Collective and Liverpool Project Collective		Not another bloody assessment! Jade French and Pyramid				Art practice and supported studios Intoart and Art Riot Collective		Doing, Being, Becoming and Belonging Art Riot Collective and Liverpool Project Collective
4 TOP FLOOR CONCOURSE AND OTHER AREAS Performances and Installations	Are You Comfortable Yet Anahita Harding (10:00 - 12:00)																				
	The Artist is Not Present Sonia Boue (throughout the day)																				
	55808 (Saddled with a Sandwich Board of Our Burdens) Ashok Mistry (Throughout the day - mobile performance)																				
	Caught me in its spotlight Naoibh McNamee (1:30/2:45)										Caught me in its spotlight Naoibh McNamee (1:30/2:45)										
GROUND FLOOR HOSPITALITY SPACE 1 Meeting Point for Gallery Tours			Tea and Coffee	Tate Collection Sensory Tour Julia Collar				Tate Collection Sensory Tour Julia Collar	Tea and Coffee				Tea and Coffee							Tea and Coffee	