

Sensory Menu for Turner Prize 2022

This is a short sensory introduction to the Turner Prize exhibition for visitors attending Explorers with Project Art Works at Tate Liverpool on Wednesday 16 and Thursday 17 November.

It includes:

- Lighting
- Sounds
- Visuals
- Scent
- Temperature
- Flooring
- Seating
- Closest Accessible Bathroom
- Quiet Spaces

Exhibition Entrance –

On the 4th floor, you can enter the exhibition on your right (as you exit the lift). The door has a sign reading 'Entrance'.

The first space you will see explains the history of the Turner Prize with information displayed on the walls and on TV screens with **headphones**.

There is some ambient **sound** quietly playing in this area.

The **lighting** is mid-low level.

There are **benches** available in front of TV screens.

The **floor** is flat and concrete.

Heather Phillipson

The start of Heather Phillipson's exhibition is a short tunnel space with TV screens. The screens show flickering images that may be uncomfortable.

In the tunnel, **lighting** is saturated (medium-dim) and tinged red. **Sounds** grow louder in the tunnel, and you may hear clicking noises.

After the short tunnel, there is a larger room with dim **blue lights**.

There are flickering images on the walls. This space includes **headphones** which hang from the ceiling. You will hear **speech** and **louder noises** through the headphones. You will also hear **wind**.

The **floor** is flat and concrete.

Follow the path out of the Heather Phillipson space to enter the next artist's exhibition.

Veronica Ryan

This space is **brightly lit**, with yellow walls.

The objects on display are small, with some suspended from the ceiling. There is a low level of **background noise** here.

The **floor** is flat and concrete.

*Follow the path out of the Veronica Ryan space to enter the next artist's exhibition. The space between artists feels slightly **colder** and **light** levels drop to low. There are two sets of doors here.*

Sin Wai Kin

The first space in Sin Wai Kin's exhibition has **mid-bright lights**.

There are two larger TV screens with slow movements pictured. There is also a small TV at floor level with **headphones** attached. You will hear speech and music through these **headphones**. In this room, you will also hear **echoing noises** and **speech**.

In the next Sin Wai Kin space, there is a larger Cinema-style screen. Here, the **floor** changes to **carpet**. This space may feel slightly **warmer**.

There is very **low light** here except for the light from the larger Cinema-style screen and light to indicate seating.

You will hear **speech**, **music** and other **noises** and **echoes** from this screen.

There are **two longer benches** to sit on and watch the screen.

Follow the path out of the Sin Wai Kin space to enter the next artist's exhibition.

Ingrid Pollard

As you enter the Ingrid Pollard space, the **carpeted floor ends**. The floor is now **flat and concrete** again.

In this space, the **lighting** becomes **brighter**. It may feel **very bright** while your eyes adjust after leaving Sin Wai Kin's cinema space.

You will hear **machinery noise** start and stop in this space, which may be distressing or uncomfortable. You may also **smell** the **scent** of WD40 near the machinery sculptures.

There is a smaller room with a **bench** available.

This section of the gallery can feel **slightly cooler** in temperature.

As you head towards the doors marked 'exit', there is a shelf with details on how to vote for your favourite artist.

Voting

At the exit, there are four boxes – one for each of the nominated artists. Feel free to use a dark pink coin to vote for your favourite

There will be a VA situated at the doors to assist you with voting and exiting the exhibition.

Exit via double doors marked 'Exit'.

[Accessible Bathroom](#)

The nearest bathroom on the 4th floor is in the events space, next to the Blue lift. You may need to ask a member of staff to assist you back to this space. Please explain that you are part of the Project Art Works event.

There is also an accessible bathroom the floor below the Turner Prize exhibition. Use the lift or the stairs down to the 2nd floor. The bathroom is situated at the end of the gallery spaces. Please ask a member of staff to point you in the right direction.

[Quiet Spaces](#)

There is a quiet space reserved for people attending Project Art Works on the ground floor behind the foyer desk. Please ask a member of Tate staff to assist you through to this room and explain that you are part of the Project Art Works event.

A smaller quiet space is available on the 4th floor events space, near the Blue lift. Please ask a member of Tate staff or the Project Art Works team to show you.

This short sensory menu was created by Ceri Barrow who works in the National Partnerships team at Tate Liverpool.

Please get in touch if there is anything you would like to add or change:

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