

Terrains of Care contributors



About María Acaso

María Acaso is the Head of Education at Museo Reina Sofia. She is a Professor specialised in Arts education at Universidad Complutense de Madrid. She has been one of the major proponents of the educational turn in Spain, through individual and collective projects.



About Kate Adams

Kate Adams is an artist, advocate and activist. She is Artist Director & CEO of Project Art Works and has curated many responsive, collaborative projects with neurominorities, families, care services, artists and galleries.



About Carlos Almela

Carlos Almela is a mediator & curator specialized in participatory artistic practices. He is responsible for the education & mediation program at the organisation hablarenarte.



About Costa Badia

Costa Badía is an artist and cultural mediator whose work explores the canon of beauty and the ideas of normativity and error from a crip perspective.



About Emma Dean

Emma Dean is Curator at Baltic where she contributes to the strategic direction of the artistic programme, collaborating with international artists on projects, commissions, events and publications. Emma manages the Artists' Residency Programme and in 2022

established Emergent, a hybrid residency for disabled artists, developed in partnership with Shape Arts. She is currently working with Project Art Works on their exhibition Residential.



About Amanda McMahon

Amanda McMahon is the Producer (Education) at Baltic. She leads on the strategic development and delivery of learning and civic engagement initiatives for schools, colleges and teachers that allows children and young people from all backgrounds to engage with and affect their world. Prior to her role at Baltic, Amanda

was a Primary Teacher Art lead for 11 years in two primary schools in Durham from 2008-2019. Alongside this, Amanda was the Director of Learning at Thought Foundation from 2017-2019 to where she developed and led a learning programme for schools. Amanda holds a PGCE in Primary Teaching with a specialism in Early Years and a BA degree in English and Film Studies.



About Carlota Mir

Carlota Mir is a curator, researcher, translator and educator currently based in Madrid. Her research and curatorial practice centre an expanded notion of feminism coming from different socially engaged positions that intersect.



About Andrea Phillips

Andrea Phillips is currently Baltic Professor and Director of the BxNU Institute which organises the partnership between Baltic Centre for Contemporary Art and Northumbria University. Previous to this, Phillips has held Chairs at Valand Academy, University of Gothenburg, and Goldsmiths, University of London. Phillips is an

arts organiser, writer and teacher. Phillip's practice in these roles focusses on the possibility of reorganising arts education and cultural institutions through mechanisms and politics of financial, social and aesthetic dissensus and redistribution, and over the past decade, theorising the idea of devaluation as an anti-value paradigm within contemporary art and its spheres.



About Claire White

Claire White is an artist that explores socially engaged themes that affect the wider community. Ableism, Disability, Addiction, Shame, Trauma, Narcissistic Abuse and how society interacts with all these, judges and views the lives of those affected.