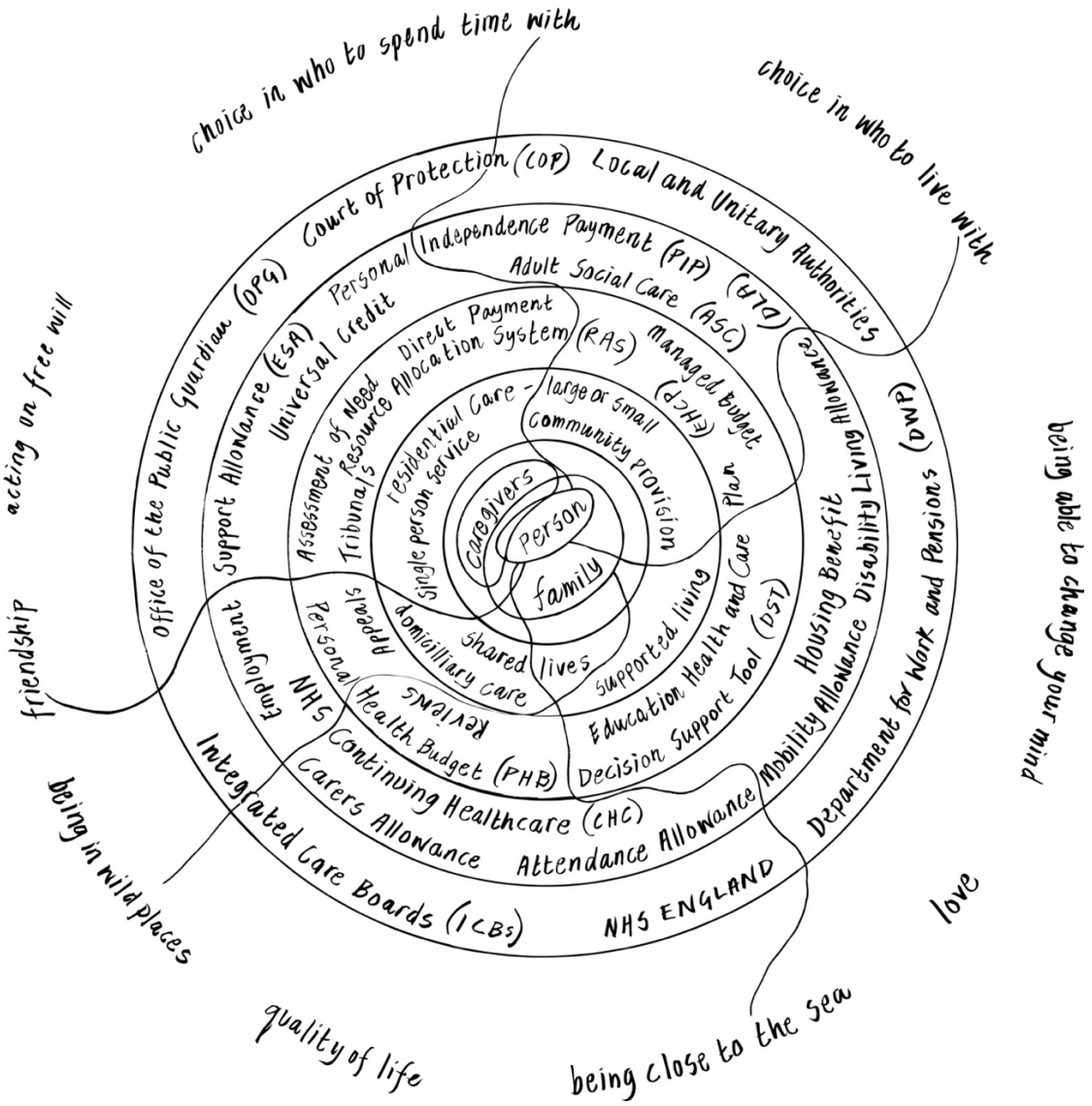


*Image: Kate Adams, Cosmology of Care, 2023, pen on paper*

"So right now we are in front of the Cosmology of Care and um, the process of making these cosmologies, both the UK one and Danish one is, it's going to be a tool for me as an exhibition hostess to confront and to ask people about the structures in the systems of care. This tool makes it very visible for people how many layers people with disabilities need to go through to have their own independence and to just manoeuvre every day life.

And I think it's very interesting that CC (Copenhagen Contemporary) and the arts institutions take up these topics. This is only the beginning and this piece is only the beginning of interesting conversations. And then there is an interesting journey from the outside in through the layers and then from the inside out.

You should come out here and take a closer look because there is a lot of different conversations.

I think its, I think the thing about, for me this is a tool of activation to make it visible to people who are not aware of the bureaucracy that people with a disability needs to push against and go through and confront every day. You get this very tangible, very visible overview of the energy, the amount of energy that we need to use to live full lives and this is exciting to confront people with that. And hopefully it will spark a lot of curiosity and of political action."

Cath Jenson, Gallery Host, Copenhagen Contemporary, April 2024

Watch the interview with Cath at https://youtu.be/SXh5Ru2Psr4.