



# Trinity Hall Project Art Works

Feasibility Study  
March 2024

**Adams & Sutherland**  
architecture landscape urban design

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This document has been prepared by Adams & Sutherland Ltd.

Discussions to date to establish overall campus strategies and next steps have not required the input of a wider consultant team.

Architect Lead Consultant, including Architecture, Landscape, Principal Designer CDMC and Planning:  
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33 Greenwood Place, London, NW5 1LB

Abbreviations:

PAW: Project Art Works

HBC: Hastings Borough Council

A&S: Adams & Sutherland

MEP: Mechanical, Electrical and Plumbing

#### NOTE

The work in this report is informed by the following documents provided by the client

- 1 Buyers Report produced by
- 2 Structural Survey by Sheppard engineers
- 3 Historic drawings

For the purposes of this study, the house is excluded from both the analysis and proposals.

#### Revisions

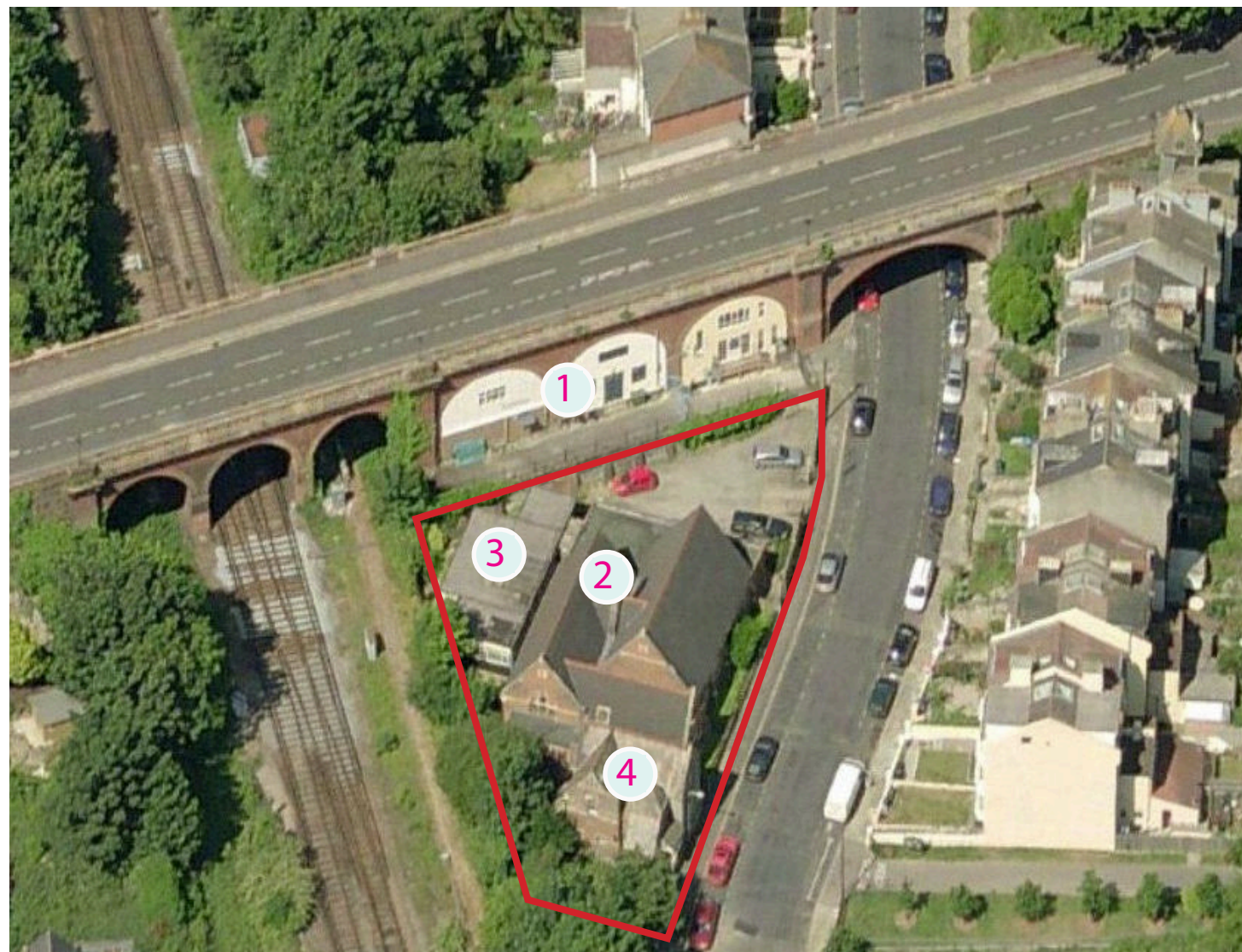
December 2023	-	DRAFT
March 2024	-	FINAL DRAFT
March 2024	-	FINAL

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## 1.0 Introduction



— Site boundary

Birds eye view of Trinity Hall (2) with the prefabricated extension (3) and its associated house (4), in relation to the existing Project Art Works premises in the Arches (1)

Trinity Hall was purchased by Project Art Works in 2022 and is located on the neighbouring plot to their existing leased space of the Arches. Trinity Hall is a late Victorian building with a long history of community use previously owned by the local church. Originally a school, more recently a bookshop, skate park, and wood store, it had fallen into a poor state at risk of loss when Project Art Works bought it with NESTA Art & Culture Impact funding in 2022.

Adams & Sutherland were commissioned by PAW in July 2023 to undertake this feasibility study which focuses on how to meet the growing needs of Project Art Works for increased studio space and associated staff facilities alongside the potential for wider public access to the Trinity Hall building and site.

Part of this report includes considerations for the wider 'campus' to enable PAW to make maximum use of the whole site between and including the Arches. The study also starts to explore how it may be possible to physically link the two sites across a significant change in level.



Model of the Arches and Trinity Hall which starts to explore how the 2 sites could be connected via a ramp, this was displayed at the public event 'Coastal Currents' Festival in September 2023 at Trinity Hall where the public were asked to comment on the proposals.



## 1.1 Executive summary

The study describes outline technical and spatial considerations for upgrading the existing Trinity Hall building into an accessible, and effective set of new spaces, which can serve the needs of Project Art Works into the future. The study responds to the outline brief provided by PAW and includes some early brief development which begins to explore the potential for making areas of Trinity Hall open to the wider public with the benefit of increasing exposure for the Project Art Works collective and their output.

The study has included two site visits and meetings with client team as well as public display of the model at Coastal Currents Festival, which was attended by Adams & Sutherland.

The proposals seek to create an improved environment which prioritises sustainability and efficiency, accessibility throughout the accommodation, future flexibility, as well as creating a welcoming and legible condition for the proposed public facing aspect whilst respecting the existing character and heritage of the existing building.

As part of the above we have also considered how to create a connected place or 'campus' across the whole site, to link the Arches and Trinity Hall, with an accessible route. In considering the whole site, the client has proposed an approach which can be described as 'radical greening' introducing lush and generous planting across the open areas, to transform the yards into green oases and our study includes some considerations of how this might be achieved.

The existing drawings included in this study are based on historic drawings of Trinity Hall and some dimensioned survey information. The work at this stage does not include a full dimensioned or topographic survey.

As part of making Trinity Hall fit for use, Project Art Works have themselves begun adjusting aspects of the building's spatial arrangement to meet their accommodation and accessibility needs. This work has included removal of asbestos, upgrade of electrics, provision for Accessible WCs, widening of corridors to meet fire requirements and replacement of doors to ensure fire compliance. Some of this provision will allow the delivery of proposed upgrade and reconfiguration works to Arches 2 and 3 on their existing premises.

The nature of the existing building at Trinity Hall, with consideration to its existing character and qualities, coupled with the particular requirements of the brief, mean that this is inevitably a bespoke design exercise. A really successful end result will require continuing careful examination of existing conditions and services. We recommend that consultation should be quite detailed throughout the process.

During the development of this study, we have identified the following key issues to address the needs of the brief and the report is structured around these headings:

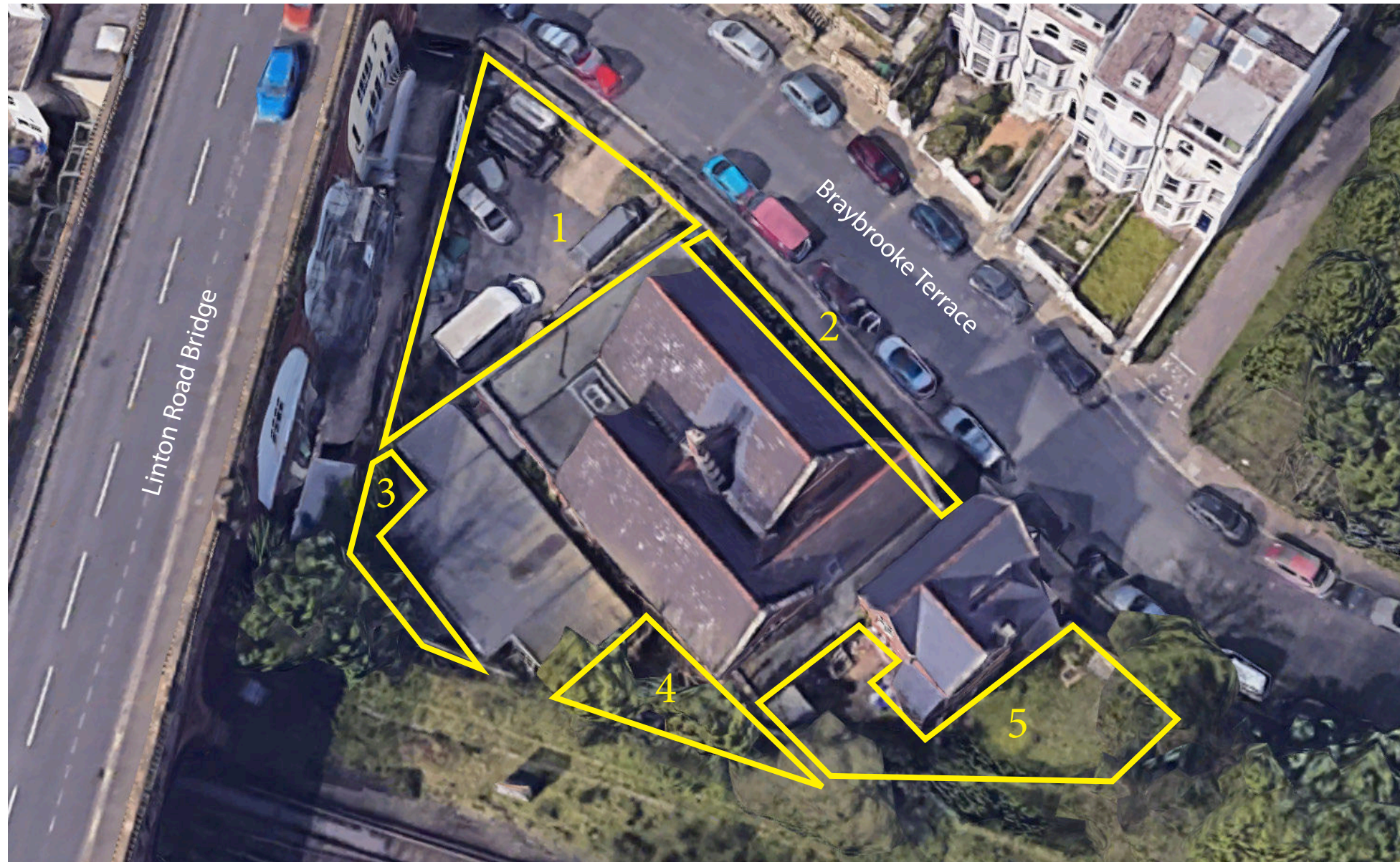
1. Address layout to improve the existing provision, with some additional facilities (such as meeting rooms and additional built in flexibility to larger halls) to support the work Project Art Works undertake in addressing the gaps in non-statutory health and social care services, to include advocacy, skills development and wellbeing support to family carers and disabled people
2. Provide a refurbishment that future-proofs the building, to increase opportunity for activity and provide services to an increased number of users and a wider group of the Community. This includes addressing accessibility issues, such as access to outdoor spaces, toilet provision and flexibility of internal spaces as well as site presence and security
3. Address structural and environmental condition of the existing building, reviewing the building envelope, services infrastructure and site greening including opportunities for biodiversity and rainwater mitigation to improve overall sustainability of the building and its site, thus further future proofing any proposed development.

The above three aspects should be addressed together to provide value for money and to ensure the building can meet both current and future uses, and at the same time move forward in the environmental agenda.



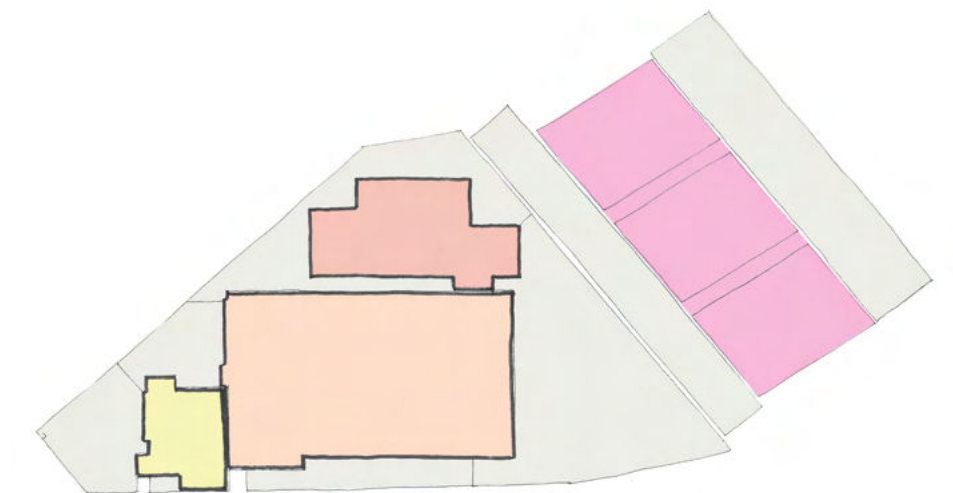
## 2.0 Existing site

### 2.1 Context



#### External Spaces

1. Main West yard with pedestrian and vehicular access from Braybrooke Terrace, leading to main Trinity entrance and demarcated by the retaining wall of the Arches.
2. Linear front garden space along North facade with pedestrian access off Braybrooke Terrace to Main Hall and to the associated house.
3. Rear South small garden separating extension from railways.
4. Rear South facing extension garden.
5. Dedicated house garden, linked to rear garden and direct access off Braybrooke Terrace.



Sketch campus site plan indicating building uses

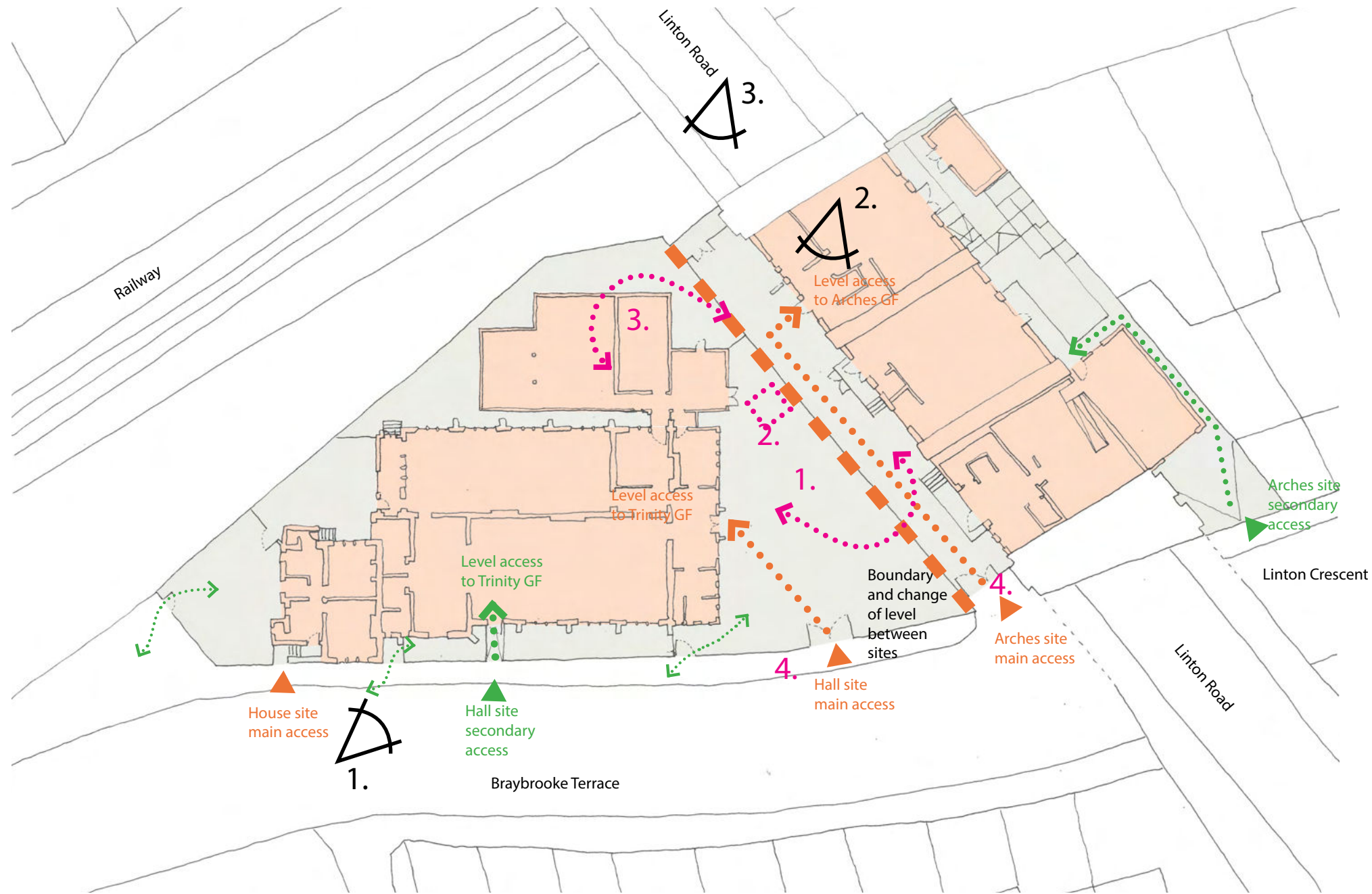
#### KEY

- Trinity Hall
- Extension
- House
- Arches
- External areas



## 2.2 Site: access constraints and opportunities

### Access and visibility



Sketch plan of existing site and context showing access options

#### Access options between sites

1. Ramp connecting Arches front yard and Trinity Hall front yard
2. Lift connection
3. Ramp along new building
4. Retain current access for each site off the street



1. Existing view of Trinity Hall elevation from Braybrooke Terrace: the building has a strong street presence, framing the route to the Linton Road Bridge



2. Existing view from 1F of the Arches showing roofscape and yard spaces



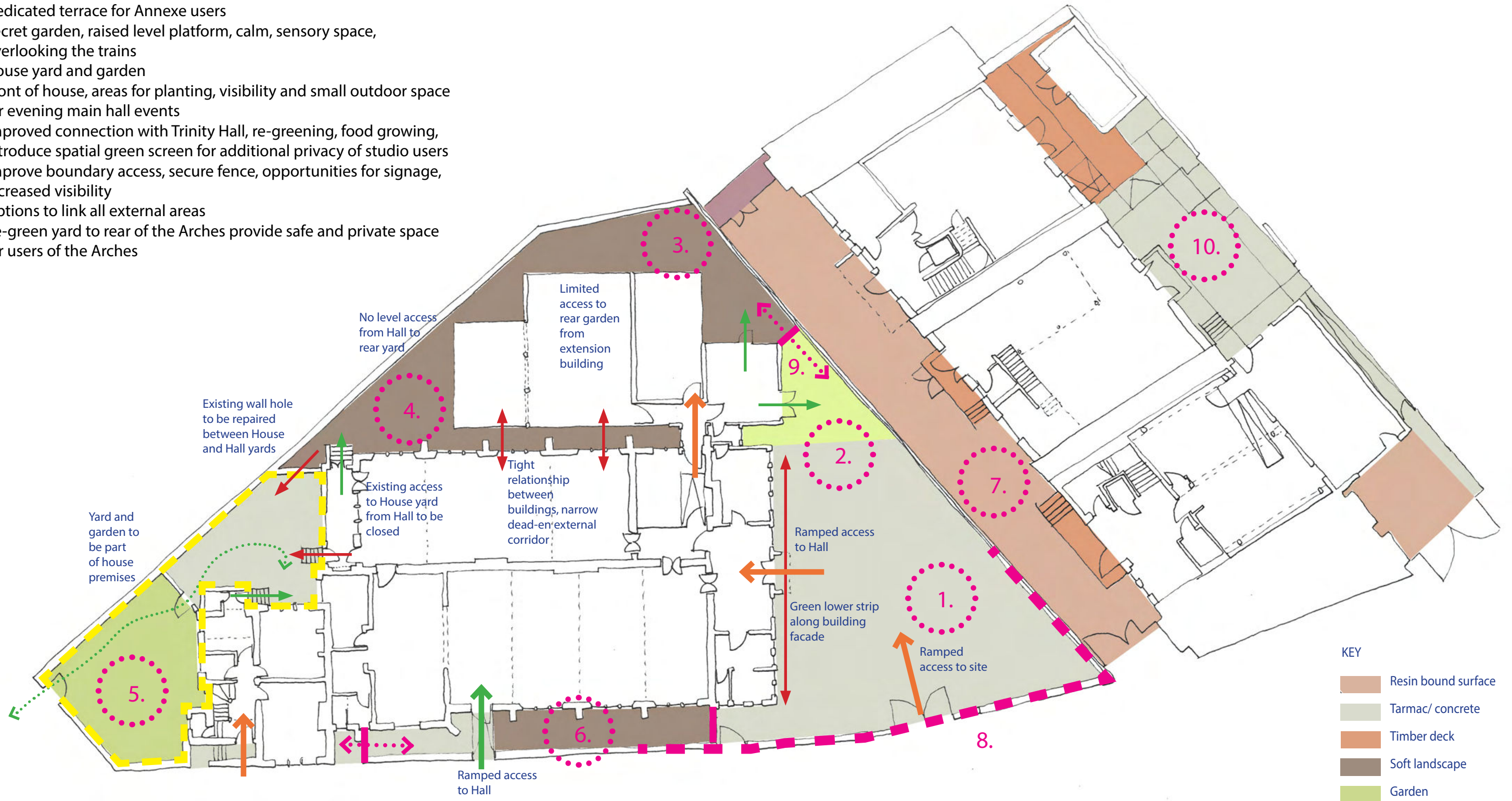
3. Existing view from Linton Road Bridge showing adjacency of site to railway



## 2.3 Site: external areas constraints and opportunities

### Outdoor areas opportunities

- 1 Radical greening to front yard, forest area, space for outdoor workshops and events, improved and welcoming entrance, to enhance visual and physical connection between site and street
- 2 Improved access to Annexe, food growing, dedicated garden, improvements to retaining wall
- 3 Dedicated terrace for Annexe users
- 4 Secret garden, raised level platform, calm, sensory space, overlooking the trains
- 5 House yard and garden
- 6 Front of house, areas for planting, visibility and small outdoor space for evening main hall events
- 7 Improved connection with Trinity Hall, re-greening, food growing, introduce spatial green screen for additional privacy of studio users
- 8 Improve boundary access, secure fence, opportunities for signage, increased visibility
- 9 Options to link all external areas
- 10 Re-green yard to rear of the Arches provide safe and private space for users of the Arches



Sketch plan of existing site showing outdoor spaces



## 2.4 Existing site: external spaces and architectural features



**1.** Large front yard space, highly visible from the Arches and Braybrooke Terrace, framed by retaining wall



**2.** Existing main entrance from Braybrooke Terrace to yard space, overlooked by the Arches



**3.** Existing strip parallel to Braybrooke Terrace provides street presence



**4.** Underused area of front yard provides opportunities for dedicated garden to the Annexe building



**5.** Existing brick architectural features to gables provide character and presence



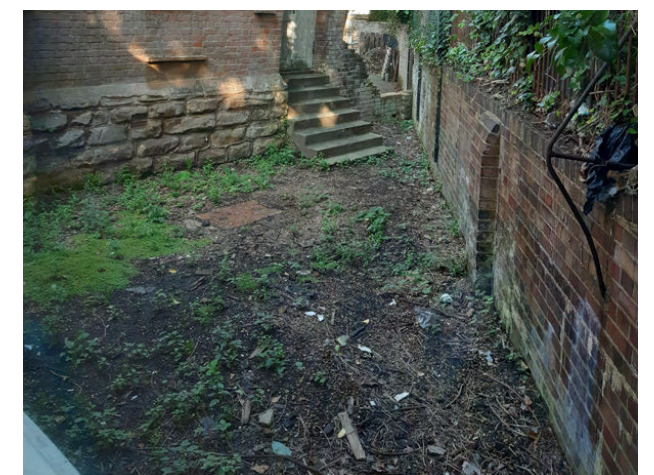
**6.** Front yard space: opportunities for improved connectivity between indoor and outdoor activities linked to the kitchen



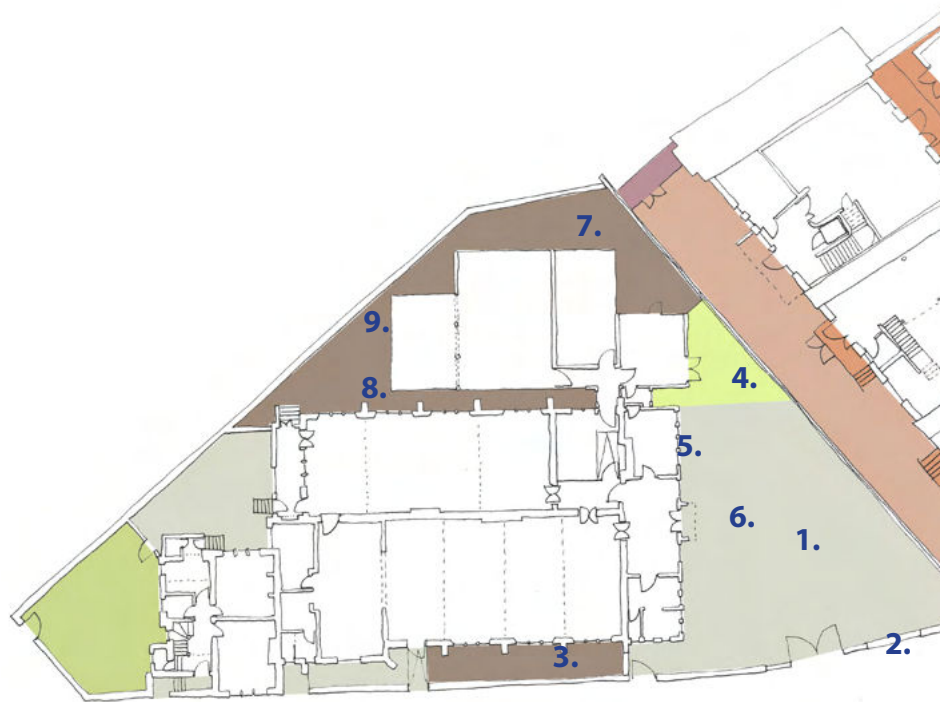
**7.** Important visual and physical connection with bridge and trains at the rear of the Annexe



**8.** Existing structural piers and architectural features provide character along rear garden



**9.** Space to rear of Annexe is enclosed on 3 sides and has potential to become a self-contained rear garden





## 2.5 Existing building: uses, access and circulation

### Summary:

#### Pros:

- Opportunities to create a variety of internal arrangements for different users and groups depending on the needs and activities programmed.
- Multiple access points to most of the spaces.
- Opportunities to sub-divide larger Hall spaces to create a more private set of rooms, permanently or temporarily with movable partitions/ furniture
- Options to improve internal areas and connection with outdoor spaces
- Opportunities to create direct external access to extension building
- Opportunities to promote direct street access

#### Cons:

- Change of level between Medium Hall and rear garden
- Constrained access around boiler room, double internal access between hall and extension
- Some circulation routes limit use of the existing spaces, especially the kitchen and rear hall room



#### KEY

<span style="display: inline-block; width: 15px; height: 15px; background-color: #f4a460; border: 1px solid black;"></span> Halls	<span style="display: inline-block; width: 15px; height: 15px; background-color: #f08080; border: 1px solid black;"></span> Storage
<span style="display: inline-block; width: 15px; height: 15px; background-color: #6699ff; border: 1px solid black;"></span> Office	<span style="display: inline-block; width: 15px; height: 15px; background-color: #66cc99; border: 1px solid black;"></span> WCs
<span style="display: inline-block; width: 15px; height: 15px; background-color: #996699; border: 1px solid black;"></span> Workshop	<span style="display: inline-block; width: 15px; height: 15px; background-color: #f0f0f0; border: 1px solid black;"></span> Circulation
<span style="display: inline-block; width: 15px; height: 15px; background-color: #66cccc; border: 1px solid black;"></span> Kitchenette	<span style="display: inline-block; width: 15px; height: 15px; background-color: #ffff00; border: 1px solid black;"></span> House

Sketch plan of existing Ground Floor plan showing existing layout



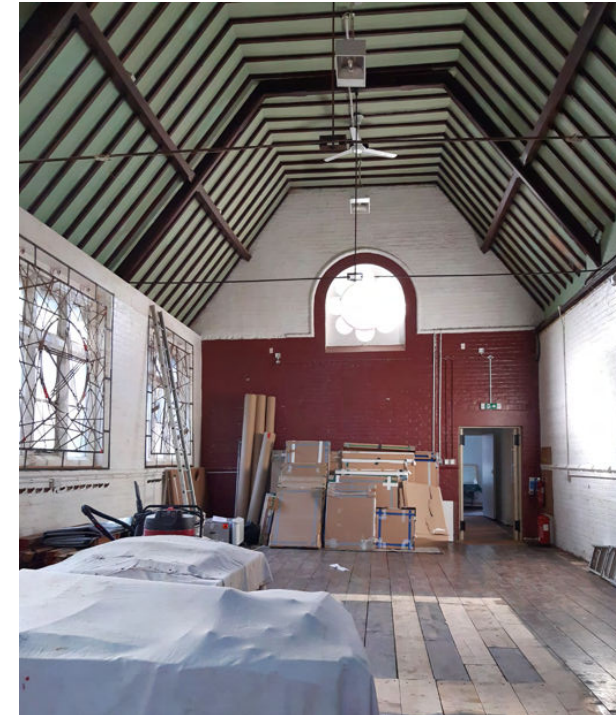
## 2.6 Existing building: character and architectural features

The existing building has 3 hall spaces, all of which are double height and generous in scale. These halls are characterised by a consistency of original architectural features, including:

- exposed and painted victorian brickwork
- exposed timber floorboards, some of which may be original
- double height vaulted soffits, with exposed timber purlins
- original arched single-glazed windows with stone framing at upper level of gable ends, providing excellent levels of natural daylight
- original single-glazed windows with stone framing to side elevations
- original brick fireplaces and chimney stacks with stone hearth
- excellent quality of natural light throughout building



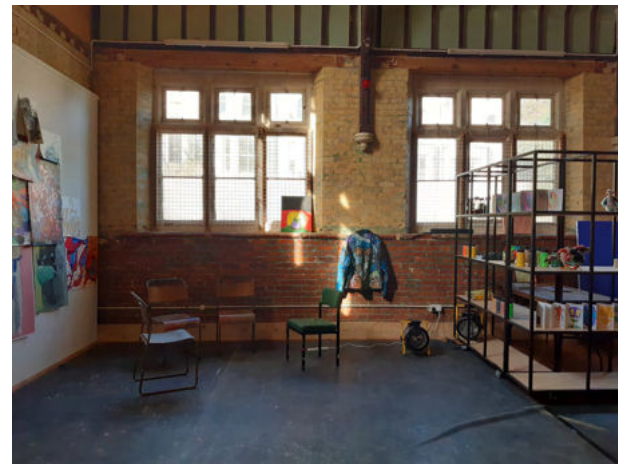
1. Main Hall looking West: arched windows to gable end and vaulted soffit with timber purlins



2. Medium Hall looking West: 'rose' type window to gable end and vaulted soffit with timber purlins



3. Small Hall looking North: double height space with vaulted soffit and exposed timber purlins



4. Main Hall: view to north elevation showing original windows and excellent quality of natural light



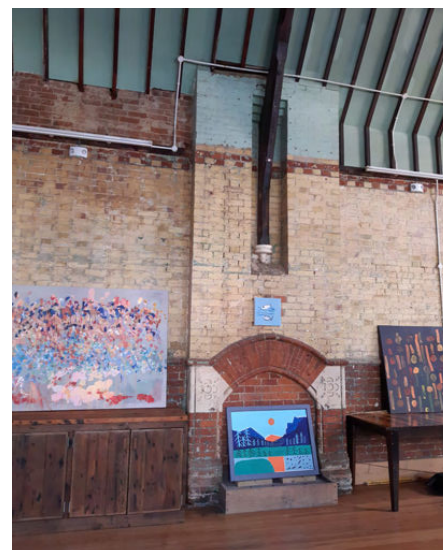
5. Circulation space: original timber and glazed screen and good levels of natural daylight



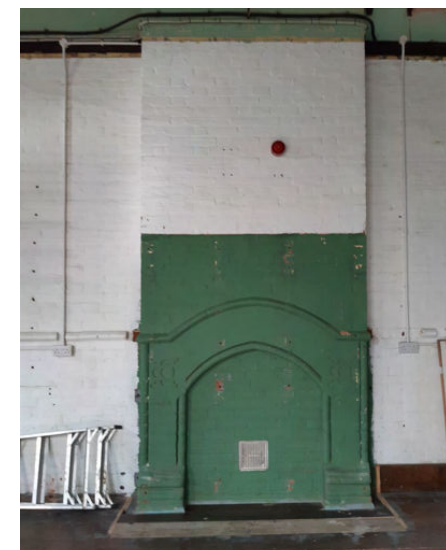
6. Original arched opening



Photos key



7. Main Hall: original brick fireplace and chimney stack with recess for timber vaulted roof structure



8. Medium Hall: original brick fireplace and chimney stack ( now painted but assumed would match main hall )

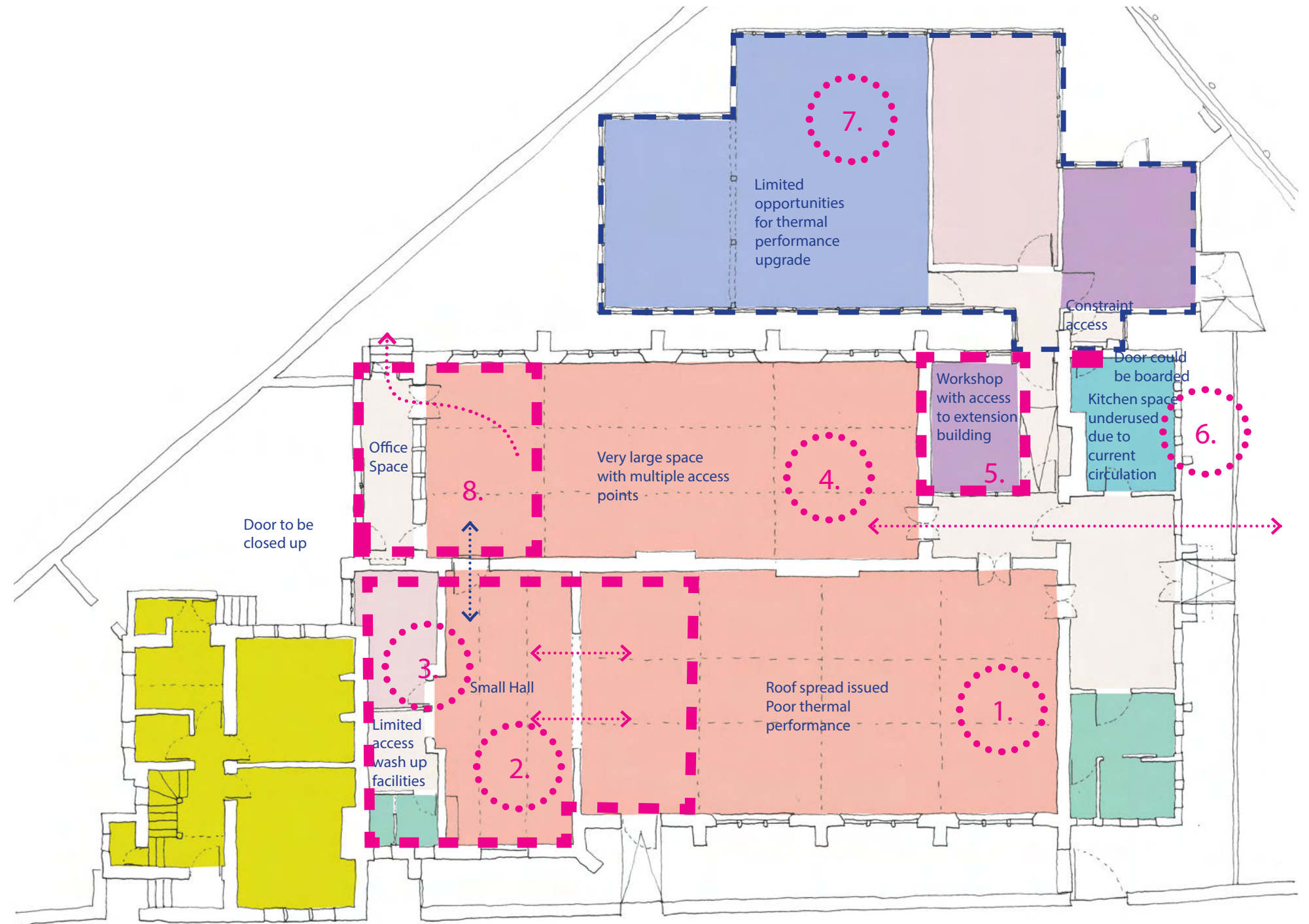


9. Annexe building: Generous glazing allows good visual connection with external spaces



## 2.7 Existing building: constraints and opportunities

- 1 The Main Hall has capacity to accommodate multiple activities both for PAW artists and staff, as well as the wider community. The hall has plentiful character from the original Victorian features and the existing direct access to Braybrooke Terrace means there is also potential for a strong street presence.
- 2 The Small Hall offers options for a more intimate space to complement the Main Hall. It is similarly suitable for a wide range of activities, such as smaller studios, a seating/ living area to be accessed by carers as well as potential to become a dedicated safe and 'warm' space for use by the community. The location of an existing WC and plumbed services in the adjacent store bring flexibility and ease of provision.
- 3 The dedicated ancillary spaces have both natural daylight and existing water and drainage services, providing flexibility for their potential use.
- 4 The Medium Hall has direct access to the rear garden, which could accommodate more private, dedicated spaces for the artists. The scale of the hall offers opportunities for different studio arrangements and its ancillary spaces offer good levels of flexibility for potential uses. The hall can be accessed directly from the entrance lobby providing potential for stronger links to the front yard and the Arches.
- 5 The existing workshop area provides a level access link to the Annex building, it has good levels of natural light and is easy to access from adjacent spaces. There are opportunities to create calmer, smaller meeting spaces or resting areas for carers. This could be a potential location for the digital and physical archive of artworks.
- 6 Opportunities to re-organise the kitchen and provide a direct connection with outdoor space could be explored.
- 7 The Annex building has great levels of natural daylight, with a good range of larger and smaller spaces, strong visual connection to the rear gardens, railway and Linton Road Bridge. This space has been identified for use as both office and artists' studios in the short - mid term
- 8 The existing link between the Small Hall and Medium Hall, as well as adjacent spaces could offer a temporary solution for the archive.



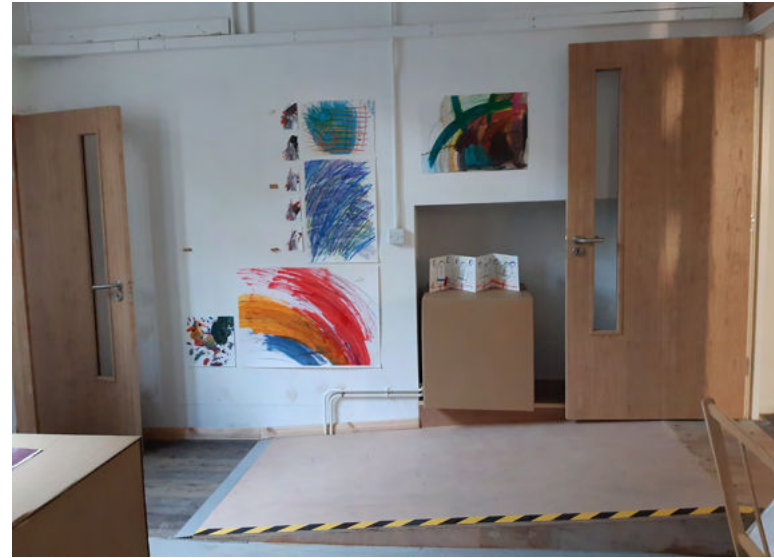
KEY

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<span style="display: inline-block; width: 15px; height: 15px; background-color: #8a2be2; border: 1px solid black;"></span> Workshop	<span style="display: inline-block; width: 15px; height: 15px; background-color: #d3d3d3; border: 1px solid black;"></span> Circulation
<span style="display: inline-block; width: 15px; height: 15px; background-color: #4682b4; border: 1px solid black;"></span> Kitchenette	<span style="display: inline-block; width: 15px; height: 15px; background-color: #ffff00; border: 1px solid black;"></span> House

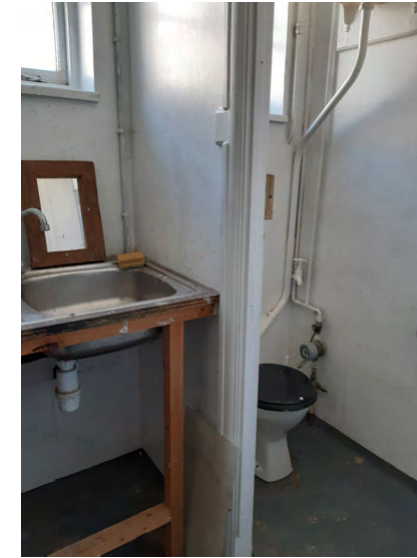
Sketch plan of existing Ground Floor plan showing existing layout



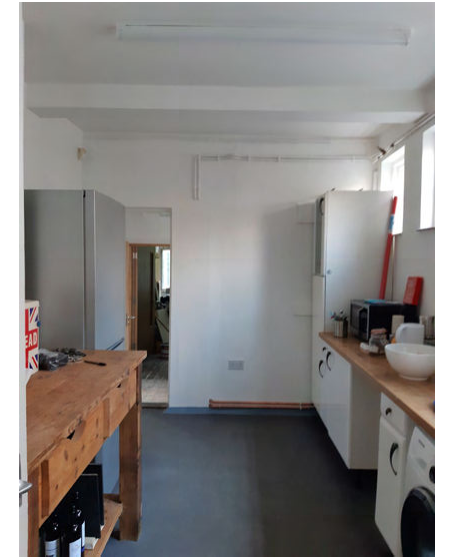
## 2.7 Existing building: constraints



1. Changes in levels throughout building mean that temporary access provision is required



2. Compromised WCs and wash up areas for studio



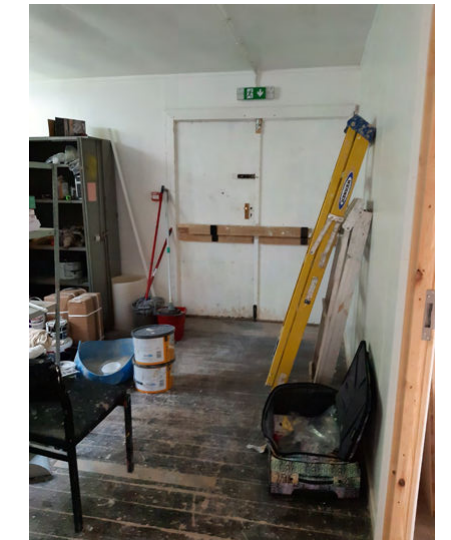
3. Level changes from Kitchen to Annexe compromises accessibility



4. Change in level between Main Hall and rear garden compromises accessibility to space. Some evidence of subsidence



5. Poor relationship with external areas with solid doors and blocked exits



6. Poor visual connection with landscape



Photos key



7. Changes in level and flooring is confusing



8. Structural issues of existing roof and poor thermal envelope



9. Gas central heating is only provided to the Annexe, Trinity Hall is



### 3.0 The Brief: A Centre of Art and Care

- Placing Hastings on the map as a hub of inclusive excellence, the centre will bring **major cultural institutions to the town to learn about inclusion.**
- A **new community centre, garden and gallery space** will be activated growing cultural tourism and regenerating a community asset in an area of historic anti-social behaviour.
- A **nationally significant archive of artworks** will become publicly accessible, serving as a rich resource of learning as well as providing commercial opportunities.
- Increased **inclusion, diversity, access** and participation in heritage
- The centre will increase participation in **training and skills development for disabled adults and carers, and activities specific to children with SEND.**
- Project Art Works will **employ more local people and provide housing for families at risk of being placed in temporary accommodation.**
- Investment in the site will **improve the area to the rear of the main train station** which is another route into the town centre leading into the Station Gateway redevelopment.
- Restoration of **Victorian building**, retaining original features and ensuring its future use
- The site will **redevelop a currently tarmacked area into a community garden and outdoor workshop space**, connecting the Town Deal Greening Hastings area with the site and with the public park opposite.
- **Increased accessible space for creative activities** for Project Art Works stakeholders, growth in participation in **skills development & training for adults and young people** not in employment or in low paid jobs, **creative educational opportunities for children with SEND** and **creative skills development opportunities for disabled adults.**
- Retain **3-bedroom house for low-income family** (care and art workers) taking pressure off HBC's temporary accommodation budget
- Growth in **employment**
- **Affordable venue hire for local community and studio spaces for creatives**
- **Regeneration of town centre location** with higher crime rate and poorer socio-economic indicators
- **Respite Care for families and unpaid carers** (huge gap in respite locally)





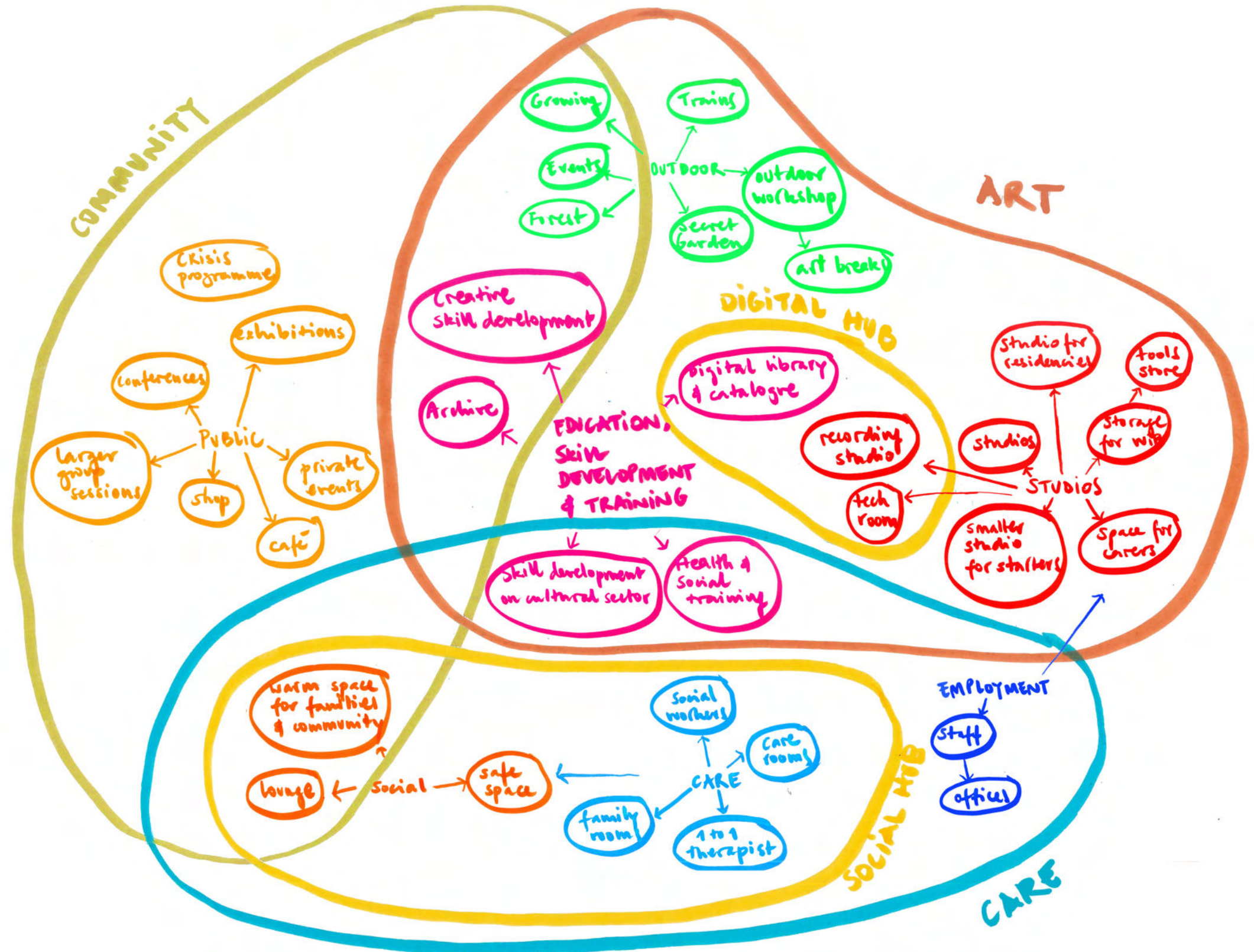
### 3.0 The Brief: A Centre of Art and Care

In addition to the previous page, the current brief has been discussed in ongoing conversations with PAW, including two online meetings held in August and October 2023, as well as informal conversations during site visits in September 2023.

The above discussions have defined activities and spaces that would shape the vision of a new campus for a **National Centre of Art and Care**. The new Centre is a place where stakeholders participate in training and skills development programmes, consultancy and collaborations, underpinned by access to the physical and digital archive.

A key component of the brief is to make the archive and the building more accessible to help remove barriers for disabled people to learn about their own history, how their creative practice has developed, how their art has contributed to culture and challenged prejudice.

The development of this outline brief will be key to establish next steps in the proposal. Initial options for the campus have been included in this feasibility study as a first approach to understand opportunities to develop all the activities and establish the priorities.





## 4.0 Approach to sustainability

### 4.1 Thermal strategies

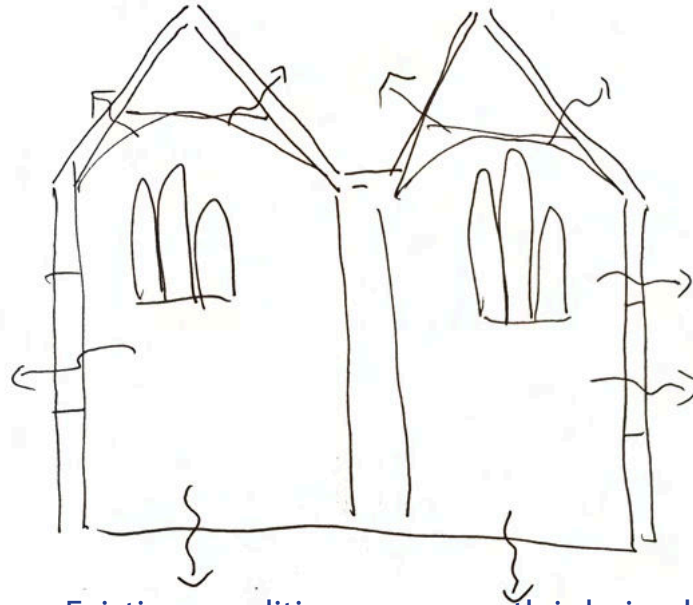
Trinity Hall is described in the buyer's survey as predominantly solid brickwork construction with cavity brickwork to the long side walls to the halls. The large volume high spaces are difficult and expensive to heat effectively. In line with the buyer's survey our recommendations would be to carefully introduce insulation and correspondingly appropriate ventilation to improve the building's thermal performance and reduce the risks of condensation and deterioration to the building fabric.

Improved thermal performance will bring lower energy costs, increased comfort in both summer and winter, and an improvement in Project Art Works carbon impact with increased sustainability. Although the capital costs are likely to be high, next stages of design could investigate how the improvements could be delivered in stages, considering the priorities and budget available.

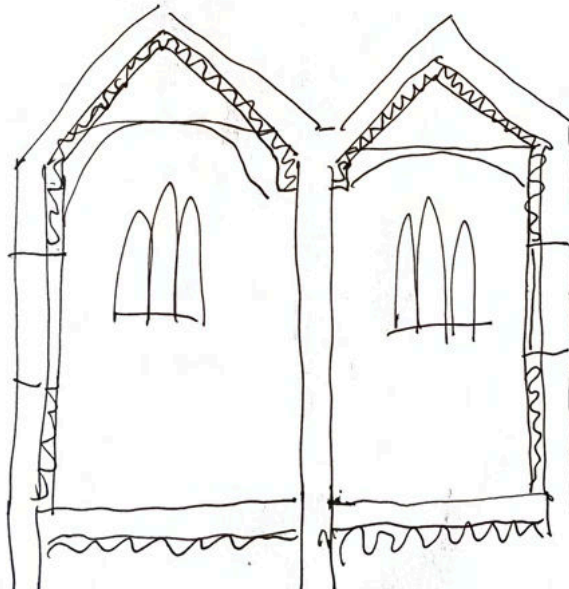
An initial outline appraisal concentrates on the main hall only and is described in the visualisation of that space. More extensive proposals for the rest of the building should be the subject of later design stages.

1. Main hall walls: The side walls are of cavity brickwork construction. Whilst this may provide the potential for introducing cavity wall insulation in early cavity construction this would have to be considered carefully in order to establish effective ventilation and suitability of the structure. The drawing describes no change to the interior brickwork, but an alternative approach would be to dryline the external walls which would have some impact on the appearance of the space. The hall is large enough in plan to withstand some reduction in area due to drylining.
2. Windows: In order to preserve the architectural quality of the existing windows and to manage cost, we would propose retaining the existing glazing and upgrading internally with secondary glazing installed to form a new inner leaf. These can be operated independently would be openable and designed to have minimal visual impact on the space
3. Floor: We understand the floor to be a timber suspended floor, this could be retro-fitted with insulation below the floorboards, between the joists, with damp proofing and ventilation measures
4. Roof: According to the survey information the existing roof structure requires some structural attention where it is spreading. It is also an important part of the character of the space. We would propose a strategy to re-line the soffit from the interior, to the depth of the joists, leaving the principal structure visible. Further investigations into the condition of the roof structure would be critical, to ensure there is enough space to accommodate the lining and the additional weight does not compromise the overall roof integrity.

The outline strategy described here would be contingent upon further condition surveys, and investigations.



Existing condition: any warmth is being lost through roof, walls, floor



Thermal strategy 01: internal lining of external envelope



Thermal strategy 02: warm spaces within cool space, no changes to the external envelope



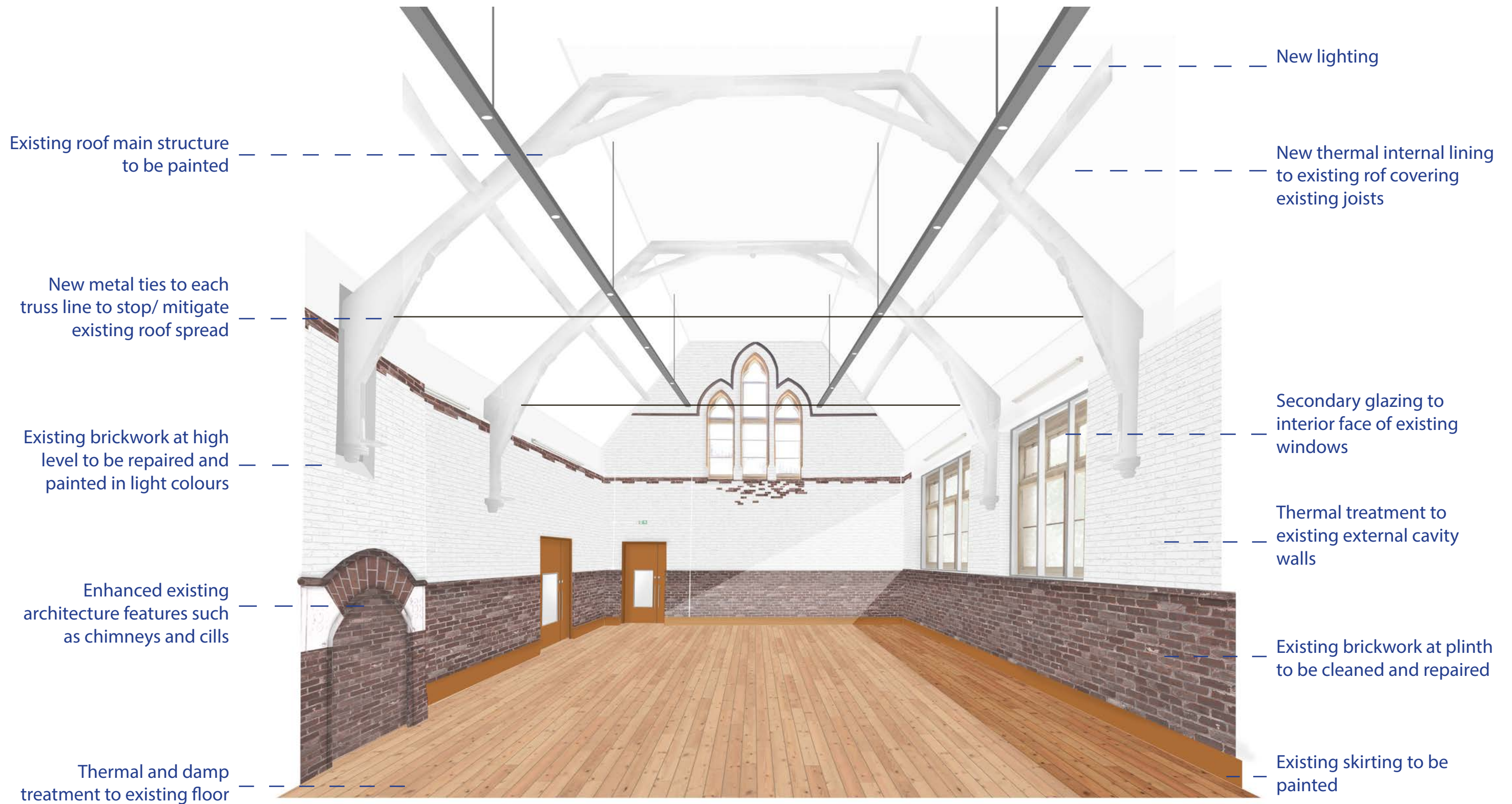
Precedent Studio Voltaire: Example of Re-lined + insulated space



Precedent example of large space with 'pods' within



## 4.2 Proposed Main Hall works



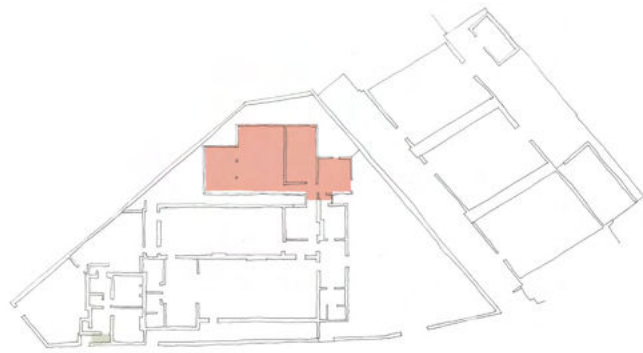
Main Hall Illustrative view of a re-lined and insulated space



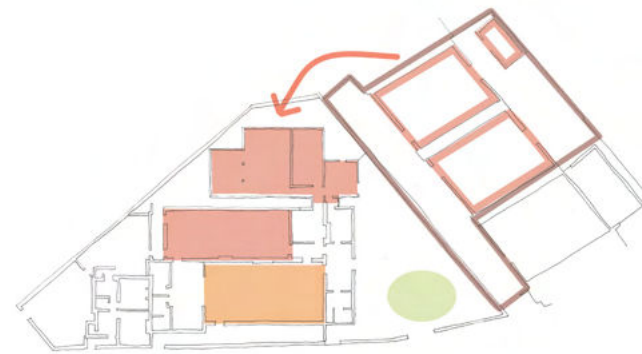
## 5.0 National Centre for Art and Care: phasing

The brief definition will aid in defining the priorities for the proposed works and delivery time scales. An early suggestion on proposed phasing is set out below, looking at the short, mid and long term vision to realise the Centre of Art and Care.

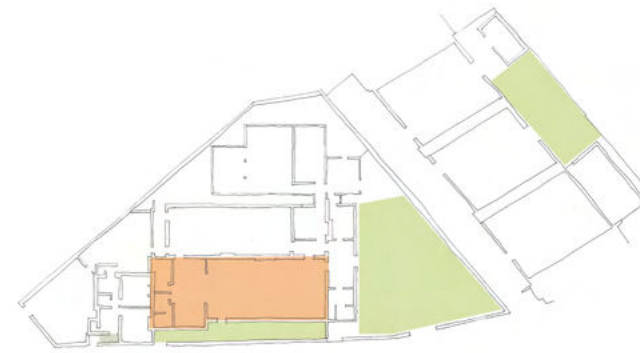
### Phase 01 Decant



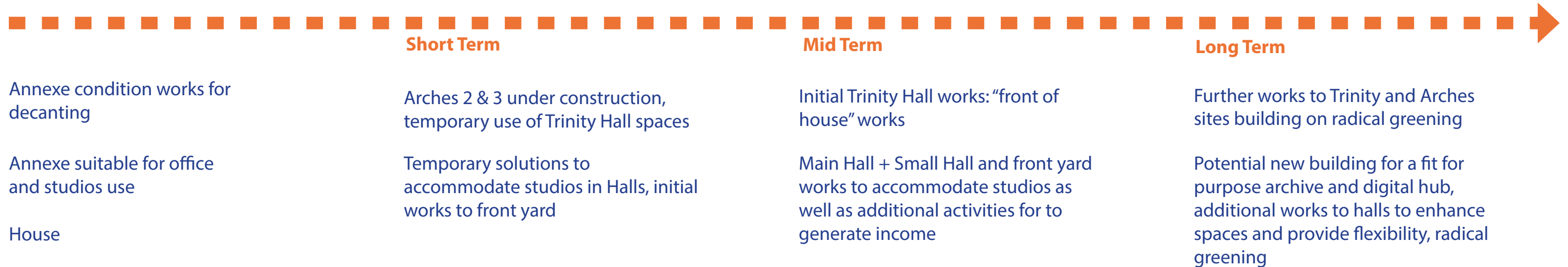
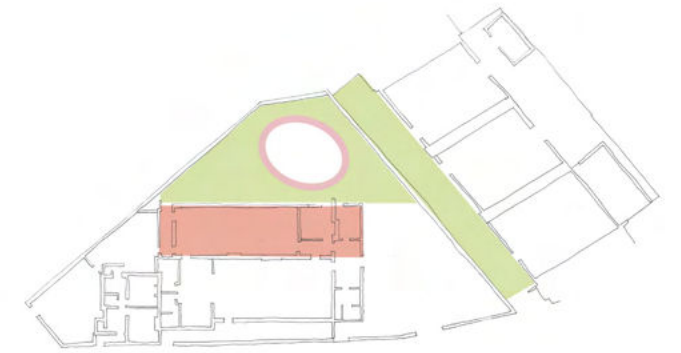
### Phase 02 Arches Redevelopment



### Phase 03 Trinity Hall Upgrade works



### Phase 04 Centre of Art and Care





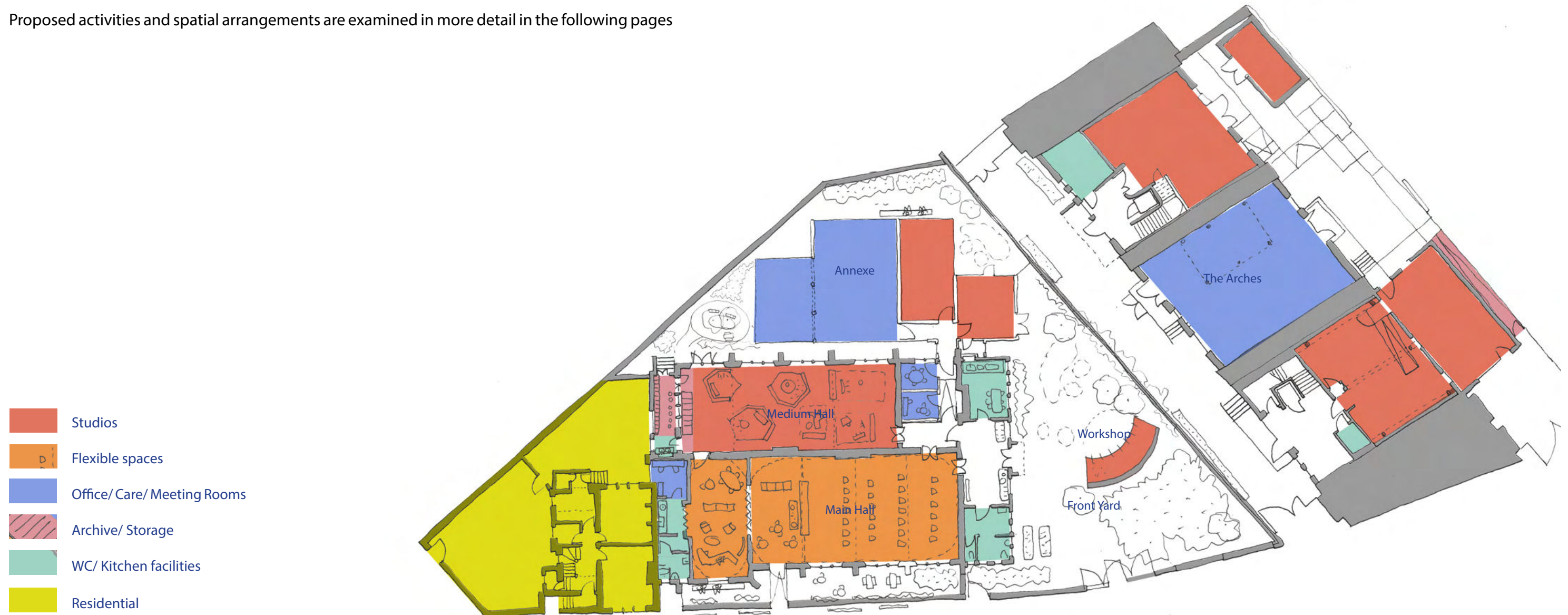
## 5.1 A Campus Vision: Indoor spaces overview

The following drawings have been prepared as initial options, testing different opportunities to incorporate the activities described in the brief section of this document. The drawings represent proposals for use of Trinity Hall in the mid-term as per phasing diagram 03. At the end of this section a proposal is also made for a future long-term arrangement of the Hall and site which includes a new archive building in the location of the existing Annexe as proposed for phase 04.

This 'mid-term' proposal sets out an option that includes the following works:

- upgrading the existing halls to provide flexible strategies with movable furniture and lightweight partitions
- Increased offer for different users and community groups within the Main Hall with the street facing elevation activated to Braybrooke Terrace
- Improvements to existing and additional ancillary spaces, such as kitchenettes, small meeting rooms, storage, and temporary archive areas
- Use of the Annexe to locate PAW's office
- Initial approach to outdoor spaces, including some external workshops, new trees, seating and inhabitation of the external spaces

Proposed activities and spatial arrangements are examined in more detail in the following pages

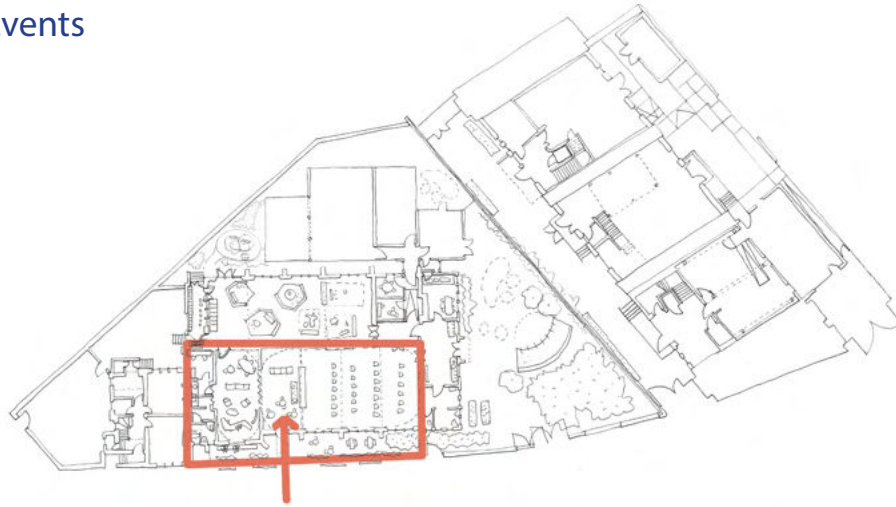




## 5.2 Spatial organisation for different users

As part of the proposed works, different group of users and their needs have been identified. Part of the initial campus arrangements test opportunities to accommodate the activities along the day and address the access requirements. This will help defining the facilities and services, and reduce the need of management of the campus, making it available for the wider community. These diagrams are set in the Mid-Term with the Annexe remaining in use ( as phase 03 works)

Events



Outdoor workshop



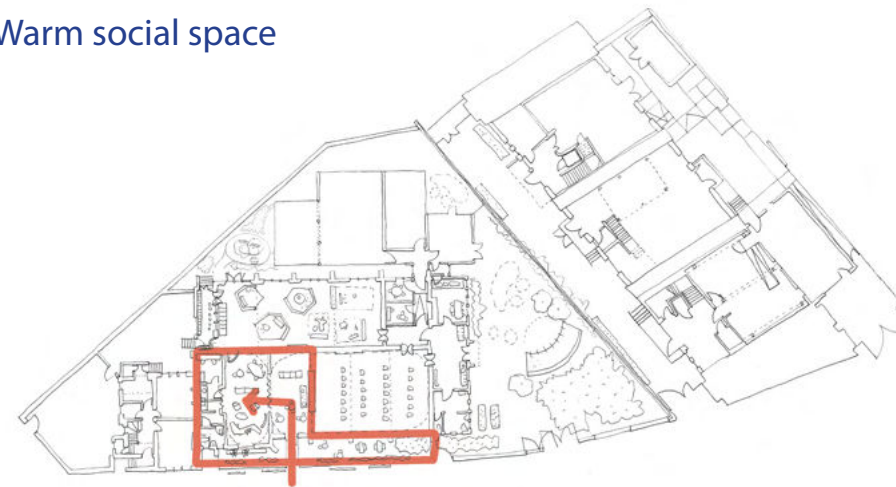
Education



Secret garden



Warm social space



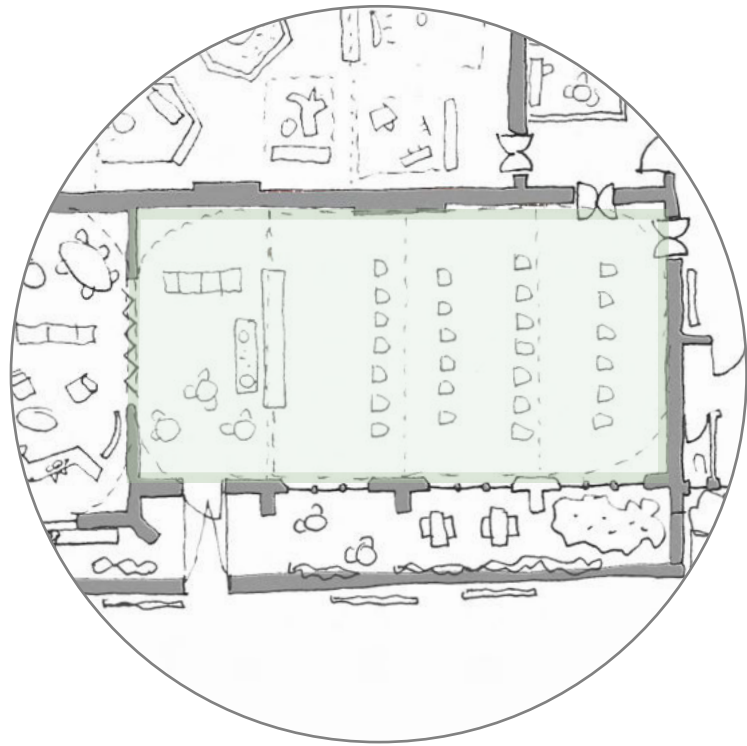
Care and resources





## 5.3 Indoor spaces: testing spatial arrangements + programming

### Main (Community) Hall - Internal layout options



#### Precedents



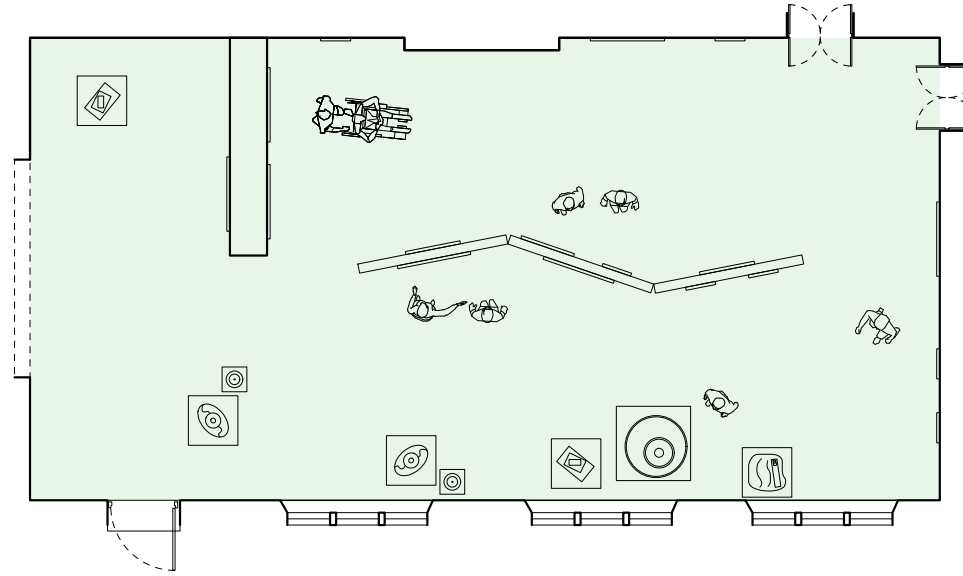
Studio Voltaire, London



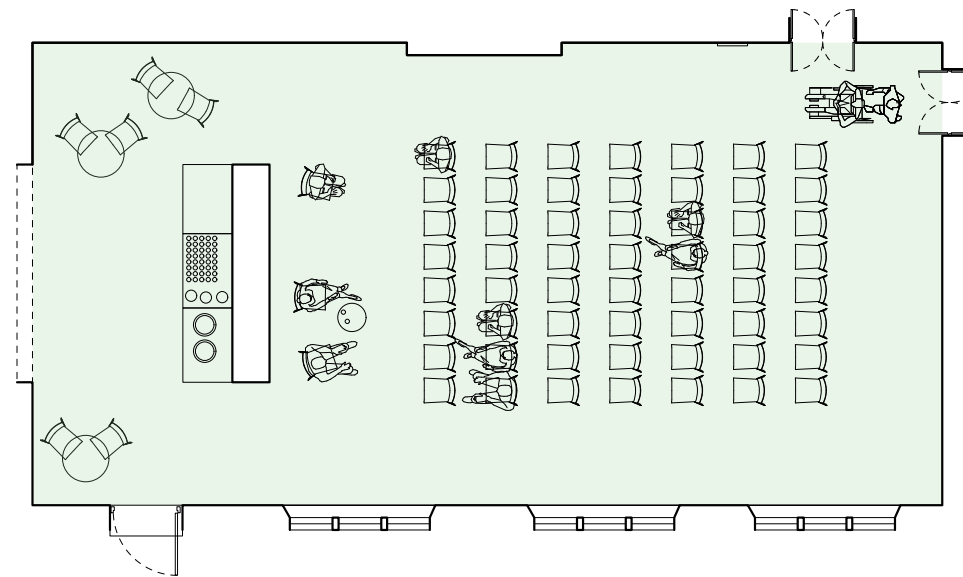
Camden Arts Centre, London



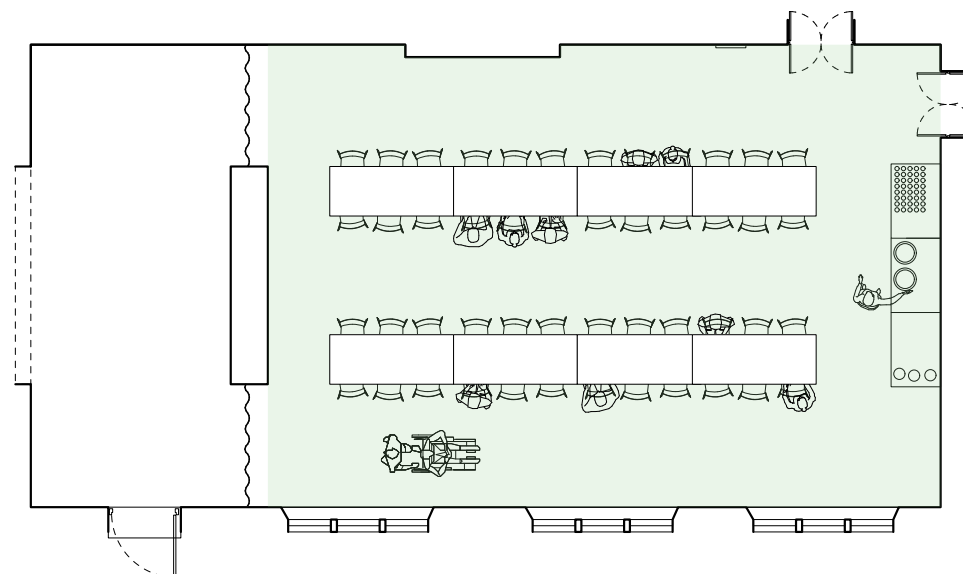
Camden Arts Centre, London



Exhibition area with flexible/ movable partitions.



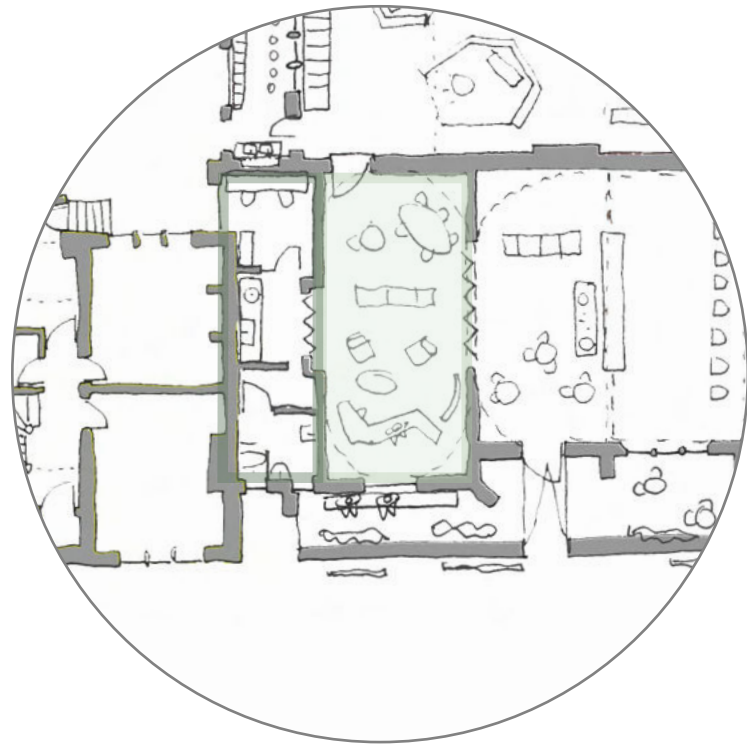
Training/ projecting/ events. Movable piece of furniture offers stage background/ projecting screen area and separation from informal meeting areas and tea point.



Movable piece of furniture offers stage complete separation to develop different activities in all three halls, providing direct access from the street to all spaces.



### 5.3.1 Indoorspaces:testing spatial arrangements+programming Small Hall and ancillary spaces - Internal layout options



Precedents



Jacksons Lane Arts Centre

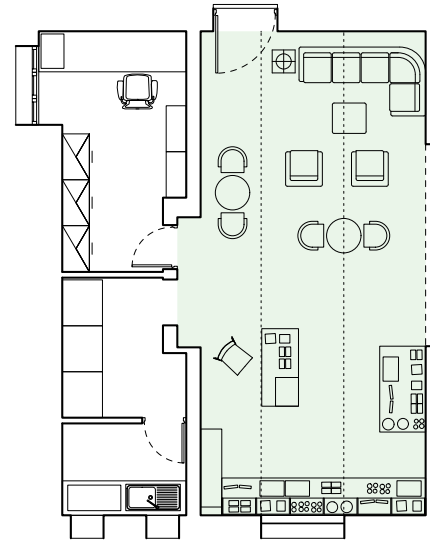


Private apartment, Madrid

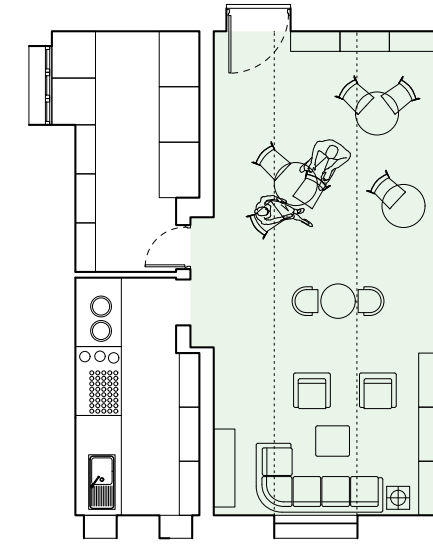


Camden Arts Centre, London

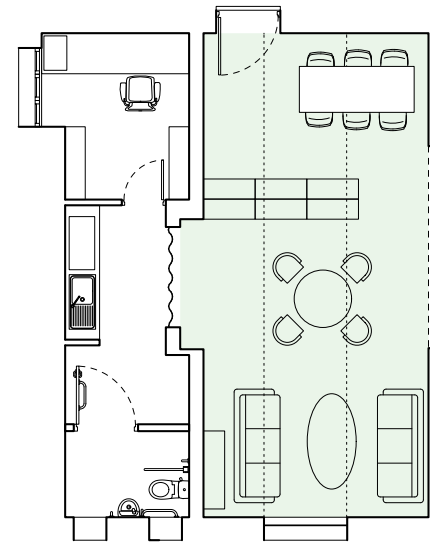
therland March 2024



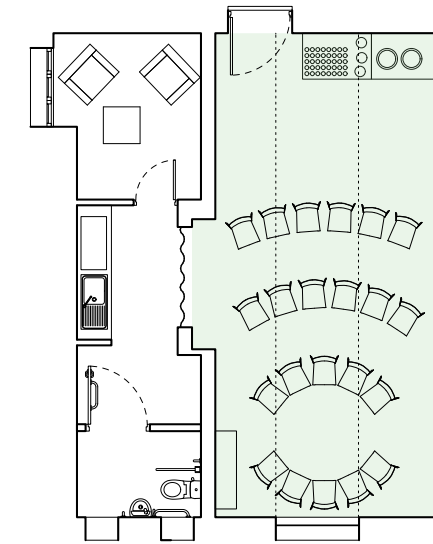
Small shop and seating area open to community.  
Separated kitchenette/ tea point, storage area and individual office/ meeting space.



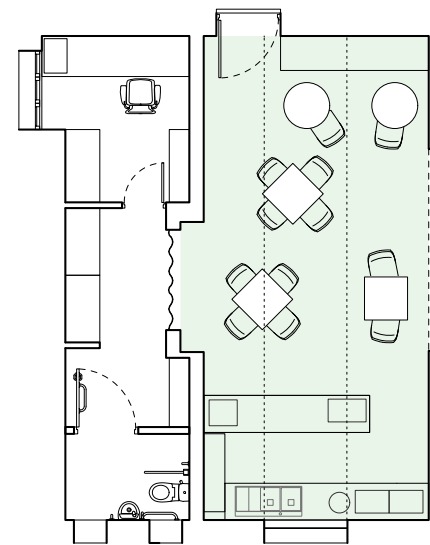
Cafe/ living space.  
Separated kitchenette/ with storage and archive.



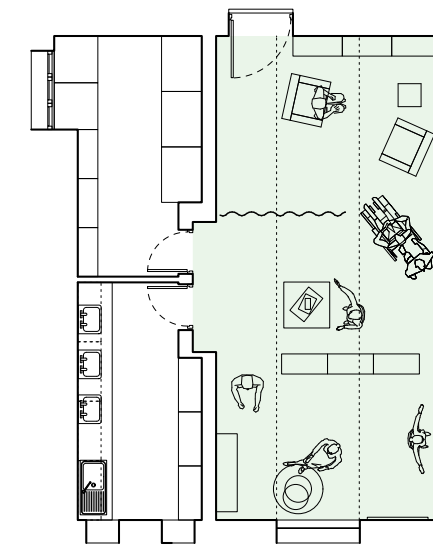
Seating/ living area with small library/ informal meeting/ dining.  
Separated kitchenette/ tea point, accessible WC and small office.



Small events/ training sessions/ meetings.  
Separated kitchenette/ tea point, accessible WC and informal/ 1 to 1 meeting space.



Cafe with servery area and kitchenette.  
Separated storage, accessible WC and small office.

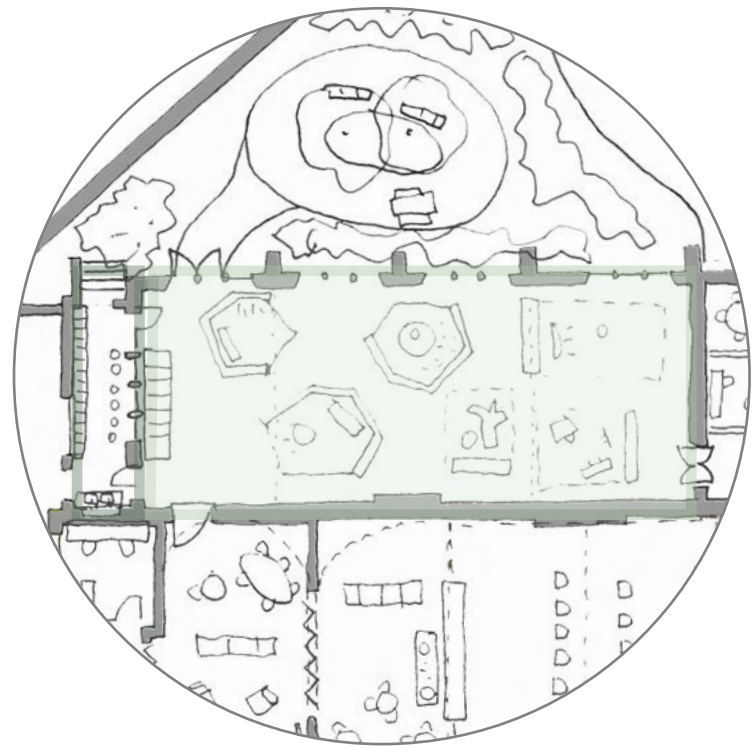


Studios with movable furniture, including seating area for artist and carers.  
Separated archive, and wet point/ belfast sinks and storage for artists



### 5.3.2 Indoor spaces: testing spatial arrangements + programming

#### Medium Hall - Internal layout options



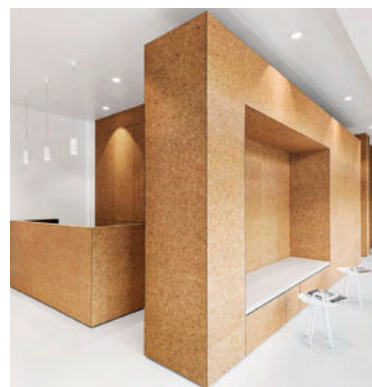
#### Precedents



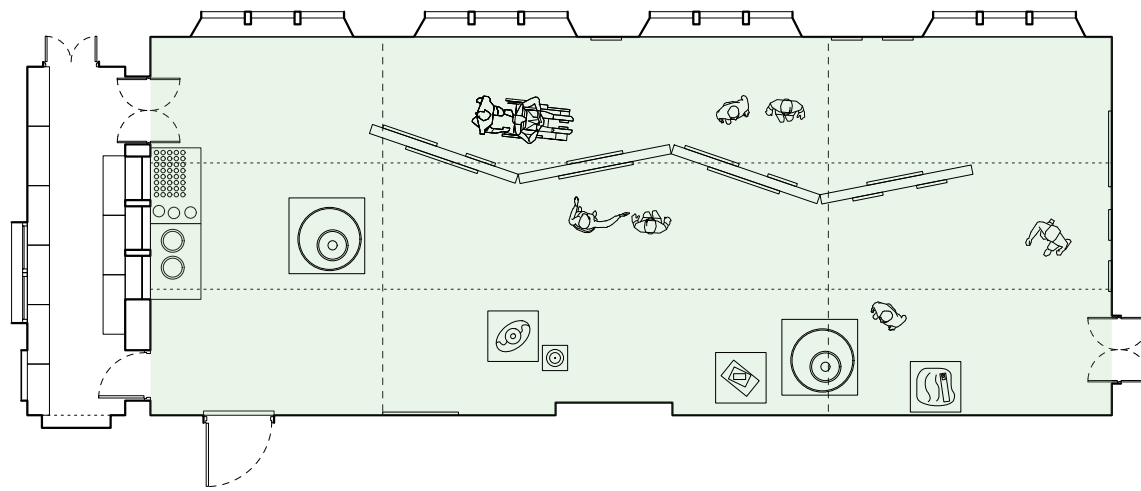
Studio Voltaire, London



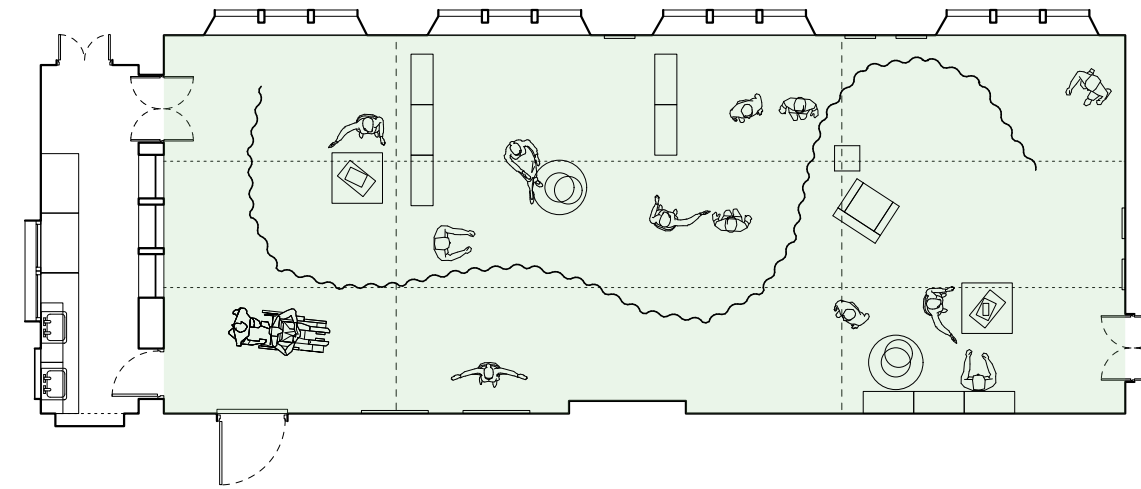
Undergraduate Business School,  
London



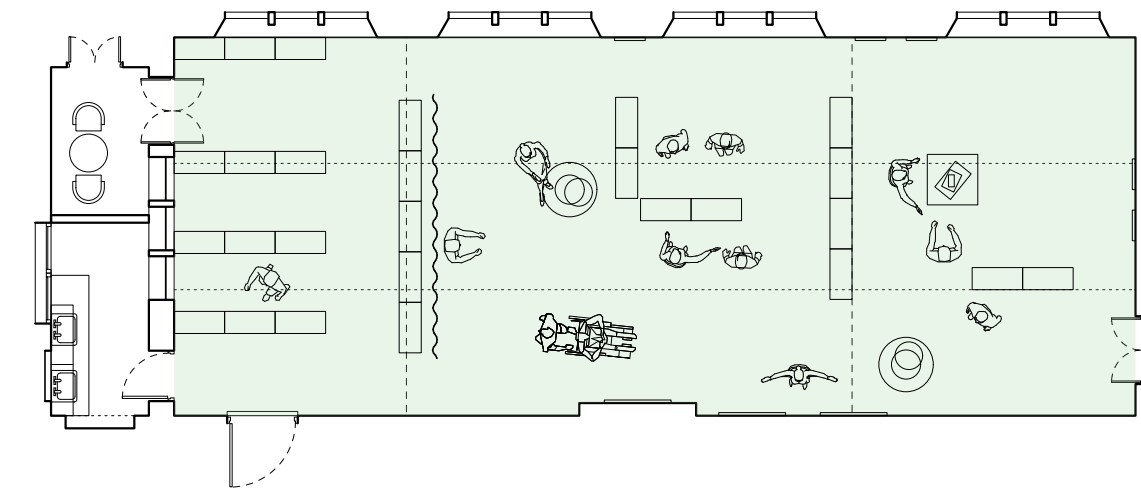
Heart surgery, Dust, Zurich  
Community Hall Feasibility Study, Hastings Adams & Sutherland March 2024



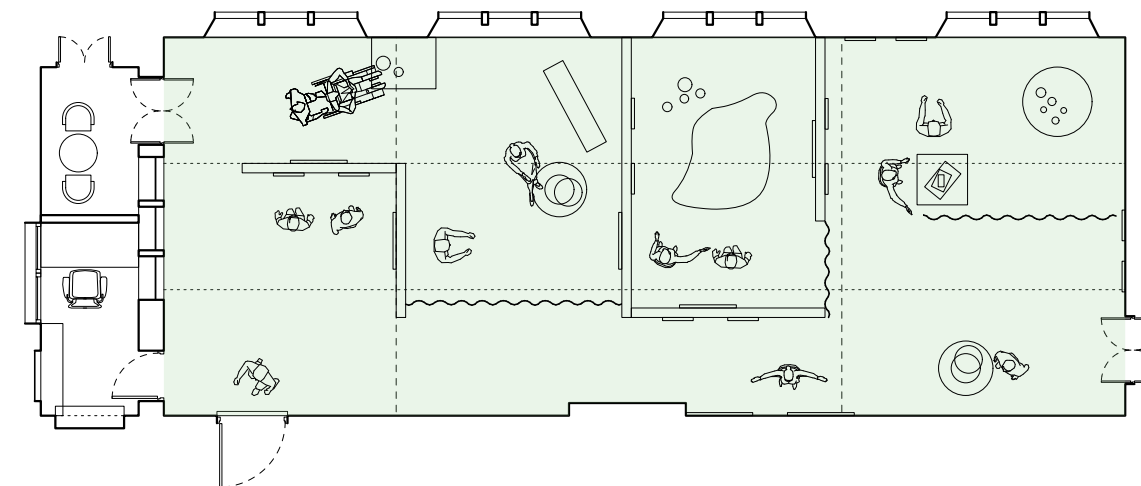
Exhibition area with flexible/ movable partitions.  
Storage and archive area.



Flexible textile partition/ curtain creating semi-open areas  
and opportunities for different arrangements that include  
circulation and resting areas.  
Wet point/ Belfast sinks and storage for artists, with  
additional storage.



Combining of more private space within a larger room  
to maximise flexibility with movable furniture. Temporary  
archive/ storage area separated by movable partition.  
Seating area for artist and carers, and wet point/ Belfast  
sinks and storage for artists

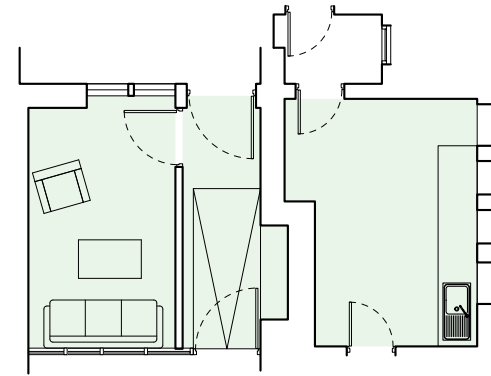
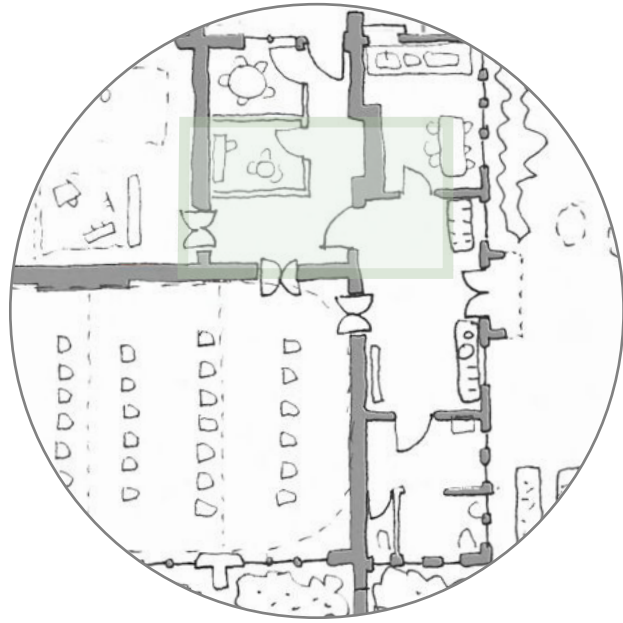


Lightweight partitions forming smaller rooms within the  
Hall to provide more private studios and working surfaces.  
Seating area for artist and carers and separate individual  
office.

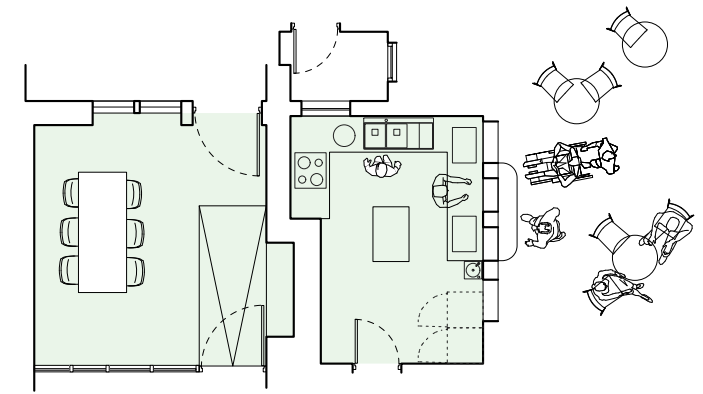


### 5.3.3 Indoor spaces: testing spatial arrangements + programming

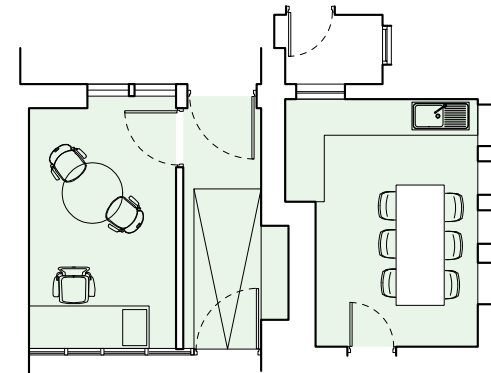
#### Meeting Rooms and Kitchen - Internal layout options



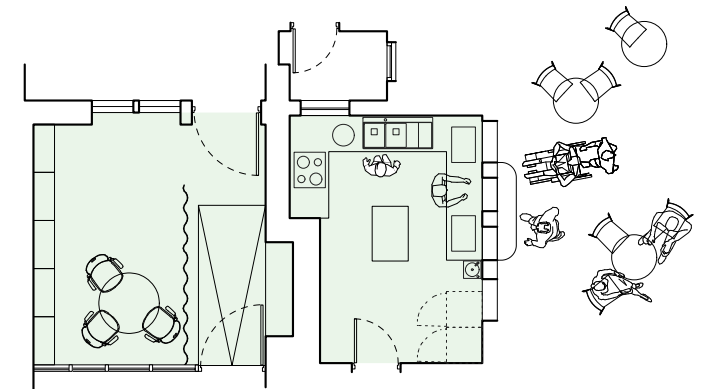
Seating/ living area/ informal meeting space and dedicated circulation/ link to extension. Kitchen as existing.



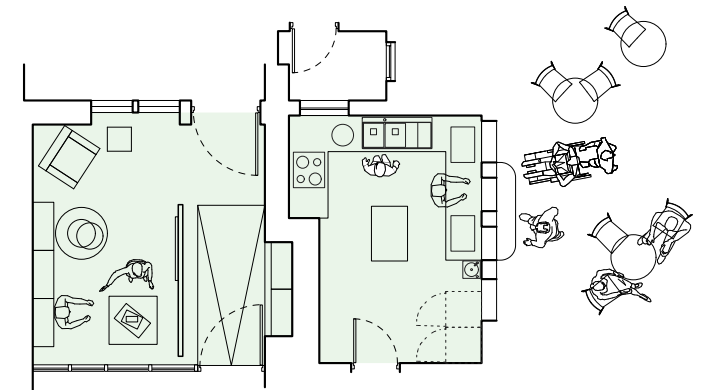
Open meeting/ dining rooms. Kitchen re-organised, with open servery to outdoor cafe



Small office and informal meeting space and dedicated circulation/ link to extension. Kitchen re-organised, with dining area. Access to boiler room from extension only.



Re-organised space with library/ storage semi-open to circulation. Kitchen re-organised as above.

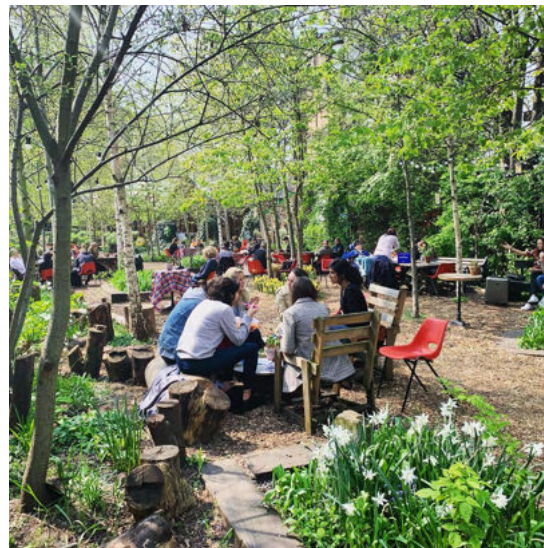


Small studio semi-open to circulation area. Kitchen re-organised as above.

#### Precedents



Holborn House Community Centre, London



Dalston Curve, London



## 5.4 Outdoor spaces: 'Radical Greening'

The Mid-term vision proposes a complete transformation of the external areas, introducing a series of carefully curated spaces which compliment the use and activities taking place in Trinity Hall and Radically Green the entire campus.

- 1 Radical greening to front yard, forest area and new community garden
- 2 Yard to incorporate space for outdoor workshops and events, improved and welcoming entrance, to enhance visual and physical connection between site and street
- 3 A dedicated garden for community food growing area to invite wider community onto the site
- 4 Dedicated terrace for Annexe users with outdoor seating and lush planting
- 5 Secret garden, raised level platform providing fully accessible rear garden overlooking the trains
- 6 Front of house, areas for planting, visibility and small outdoor space for evening main hall events
- 7 Re-green yard to rear of the Arches provide safe and private space for users of the Arches



Sketch plan of proposal showing Radical Greening across the site



Community garden



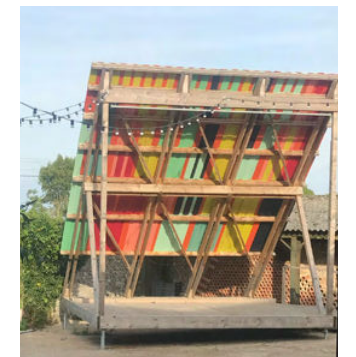
Food growing in raised beds



Calm spaces + materiality improved biodiversity



Outdoor workshop / studio and shelters





## 5.5 Long Term Campus Vision: dedicated digital and physical archive

The archive is a unique record of the collective practice of Project Art Works - where disabled people make art on their own terms, using high quality art materials in a space set up to meet their individual needs. The archive includes 6,500 images of artworks made by disabled people and over 50,000 images recording their creative practice gathered over the last 20 years as well as a physical collection of over 5,000 artworks.

The long term vision for the campus proposes a new building in the location of the existing Annexe to provide a dedicated archive for PAW, this is shown as an 'archive drum' a potential two storey building to house the physical and digital record of PAW's practice. The new 'archive drum' will also serve to improve connectivity across the campus by providing a direct physical link with the Arches via a new ramp which winds around the new building and addresses the change in level across the site.

This drawing sets out this proposal with key moves being:

- Replacing the existing Annexe building with a more suitable new build that could incorporate the archive, exhibition area and other facilities
- New physical link with the Arches which has been suggested as a long-term campus vision
- Significant environmental upgrades in line with both PAW's sustainable vision
- Establish Trinity Hall as a centre of excellence in inclusive creative practice

